

# NCH

NATIONAL  
CONCERT  
HALL \ AN  
CEOLÁRAS  
NÁISIÚNTA

NATIONAL CONCERT HALL

# ANNUAL REPORT

For the year ended 31 December 2023



An Roinn Turasóireachta, Cultúir,  
Ealaíon, Gaeltachta, Spóirt agus Meán  
Department of Tourism, Culture,  
Arts, Gaeltacht, Sport and Media

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## INFORMATION

### BOARD

Maura McGrath (Chairperson)  
James Cavanagh  
Rebecca Gageby  
Hilary Hough  
Michelle O'Sullivan  
John Reynolds  
Don Thornhill  
Niamh Murray  
Peter McKenna

### CHIEF EXECUTIVE OFFICER

Robert Read

### SECRETARY

Margaret Larkin

### HEAD OFFICE

Earlsfort Terrace  
Dublin 2

### BANKERS

BANK OF IRELAND,  
39, ST. STEPHEN'S GREEN,  
DUBLIN 2.

### SOLICITORS

PHILIP LEE SOLICITORS,  
7/8, WILTON TERRACE,  
DUBLIN 2.

### AUDITORS

The Comptroller and Auditor General  
3A Mayor Street Upper, Dublin 1, D01 PF72

### CHARITY REGISTRATION NUMBER

20011987



Hatis Noit performs as part of Erased Tapes - A Multi-Artist Celebration of the Renowned Record Label



Fado sensation Mariza delights a rapt audience.



Rufus Wainwright makes a welcome return to the National Concert Hall.

## CHAIRPERSON'S FOREWORD



As Chairperson of the National Concert Hall, I am pleased to present my foreword for our 2023 Annual Report. Reflecting on the year, we celebrate not only our artistic achievements but also the profound impact that music has on people. Throughout history, during times of upheaval and adversity, music has served as a source of hope, resilience, and healing. It reminds us of the best of human nature and our ability to create something that is beautiful and lasting. The National Concert Hall continues to enrich and inspire through concerts and performances, as well as the many programmes and initiatives we present across the country.

I would like to begin with reference to a number of specific occurrences in 2023 which have instilled in me as Chair, and in my Board colleagues great hope for the continued success of our National Concert Hall.

This was the first full year post the plague of COVID, and it has been a terrifically satisfying year with the strong return of audiences to the NCH, particularly for classical music. The revival of live performances and the enthusiastic response from our audiences have been truly heartening. I am particularly pleased that we have delivered such an outstanding programme along with a small financial surplus in 2023. The majority of this surplus will be used to commission new Irish orchestral works and to continue to develop the NCH's Learning & Participation Programme.

The successful transition of the NSO and the NCH's plans to return to full strength as a symphony orchestra have been remarkable. Tremendous strides have taken place, evidenced by feedback from audiences and players alike, indicating that a new era has begun at the NCH with record attendances. I would like to pay tribute to Jaime Martín, Chief Conductor of the NSO, for his outstanding artistic direction and leadership. Together with our musicians, he continues to build the NSO's reputation. I am pleased to report good progress on recruitment plans to restore the NSO to full strength.

We welcomed top Irish and international soloists and conductors to perform with the NSO over the year, and audiences responded enthusiastically to their performances. We also saw the return of regional touring, an important aspect of the NSO's national remit.

Highlights with the NSO from 2023 include the 75th anniversary celebration of the NSO with concerts in the National Concert Hall and the SETU Arena, Waterford, featuring conductor Lio



**Martin Hayes and the Common Ground Ensemble perform as part of the St. Patrick's weekend festivities**

Kuokman and violinist Francesca DeGo, and memorable evenings with Irish and international artists. Conductors included David Brophy, Jessica Cottis, Gemma New, Elena Schwarz, Leonard Slatkin, Joshua Weilerstein, and Peter Whelan, with soloists including Julia Bullock, Federico Colli, Barry Douglas, Kirill Gerstein, Paula Murrihy, Danielle de Niese, and Gavan Ring. Emerging young artists were also an important presence. They included Eóin Fleming, Meadhbh O'Rourke, and, in collaboration with the Royal Irish Academy of Music, Lauren McCann, Kalle Peura, Emma Power, and Rachel Nolan, each making their concerto debut. We marked International Women's Day with the world premiere of Eímear Noone's *Daughters of the Pirate Queen: The Spirit of Grace O'Malley*, featuring the NSO and nine other Irish female performers, receiving numerous standing ovations. The NSO's 2023-24 season, Jaime Martin's final season as Chief Conductor, opened with a stirring concert featuring the world premiere of a new work by Brian Byrne and a special performance of Brahms' *Academic Festival Overture*, which was performed at the NSO's very first concert in 1948.

Our three choirs, the National Symphony Chorus, Cór Linn, and Cór na nÓg, continue to thrive with many sell-out concerts. The importance of choral music to our programme was demonstrated by varied performances, from Bach's *St John Passion* on Good Friday to the newly composed *Midhe* by Ann Cleare, performed by the National Symphony Chorus with the NSO and soloists, for *New Music Dublin*. Cór Linn excelled in their performance of *Considering Matthew Shepard*, repeated in Carlow and performed at the Garden of Remembrance for a live TV event commemorating the Civil War. Cór na nÓg joined the choirs from St Paul's School, Minnesota, for a joyful evening of choral music at Christ Church Cathedral and celebrated Christmas with the NSO in three cinema screenings of *Home Alone* in Dublin and Waterford.

In September, we launched a new initiative called Symphony Shorts featuring the NSO, a series of relaxed performances for children and families, presented by amateur Jessie Grimes. Symphony Shorts offers reduced, interactive versions of classical works from the main NSO Season. These were a welcome addition to the NSO's Music in the Classroom program, which is designed for primary and secondary level students.

The Concerto Budapest Symphony Orchestra with András Keller conducting and Pierre Laurent Aimard on piano opened the International Concert Series, with many other notable names performing over the Season, including cellist Sheku Kanneh-Mason, the Danish String Quartet, Europa Galante with soprano Nardus Williams, and pianist Richard Goode. The Deutsche Kammerphilharmonie Bremen, conducted by Paavo Järvi, delivered one of the finest orchestral performances in Ireland in recent years, as part of this Series.

The National Concert Hall's commitment to Irish music remains central to our programme. Our Tradition Now festival continues to showcase a thriving new generation of traditional and folk musicians, including Cormac Begley, Ye Vagabonds, A Lazarus Soul, Maija Sofia, Aoife Ní Bhriain & Catrin Finch, and Strange Boy. Strange Boy was our Liam O'Flynn Award winner, an award supported generously by the Arts Council. Highlights of the NCH contemporary music series, Perspectives, included multi prize-winning Portuguese fado singer Mariza, world-renowned singer/songwriter and performer Elvis Costello with Steve Nieve, Grammy Award-winning Jazz pianist Brad Mehldau, and Hannah Peel.

On St Patrick's Day, Ireland commemorated the 25th anniversary of the Good Friday Agreement at The Kennedy Center in Washington. The National Concert Hall was honoured to curate and produce this special concert in partnership with the Department of Foreign Affairs. The concert offered a contemporary view on the Agreement and our relationship with America, featuring a host of brilliant performers.

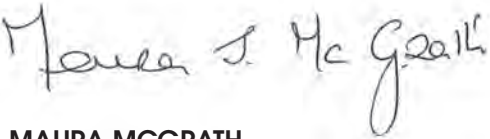
Over the next five years, the National Concert Hall will undergo a transformation with our ambition to create a world-renowned music campus for the performance, creation, and enjoyment of music, giving full public access to this historic site. We are excited about the advancement of our redevelopment plans, and I acknowledge the hard-working team at the OPW. The submission of planning for a new Music Centre for Learning and Participation in 2023 was an important milestone, and I am pleased to see this part of the project, having been granted planning permission, move to the procurement stage with construction starting in early 2025.

I welcome the passing of the National Cultural Institutions (National Concert Hall) (Amendment) Act 2023, which officially gave us the function to manage the National Symphony Orchestra, the National Symphony Chorus, Cór Linn, and Cór na nÓg. This also allowed for the appointment of a new Board member with orchestral expertise, and following a call for applications, Minister Catherine Martin announced the appointment of Professor Cliona Dorris for a five-year term.

As Chairperson of the National Concert Hall, I am immensely proud of the role our institution plays in reaching all audiences through a diverse range of musical offerings and programmes to educate and inspire. None of this great work would be possible without the dedication and passion of our staff, artists, performers, promoters, patrons, and visitors. I thank everyone whose dedication to music makes it possible for us to continue providing these fantastic experiences. Together, let us continue to champion music as a source of inspiration for all people and communities.

I would like to extend my appreciation to the Board. I am fortunate to have excellent fellow Board Members who remain totally committed. My thanks to each of you for your contributions and for making my task easier. The role of our four board committees and their Chairs warrants specific mention. These committees painstakingly attend to essential material matters, ensuring that the Board is equipped to make important decisions and deliver an organisation that is faithful to all matters of good governance.

Finally, I wish to acknowledge the significant support of Minister Catherine Martin TD and her dedicated team in the Department of Tourism, Culture, Arts, Gaeltacht, Sport, and Media, to whom we owe our deepest gratitude.

A handwritten signature in black ink that reads "Maura J. Mc Grath". The signature is written in a cursive style with a large initial 'M' and a long, sweeping tail on the 'h'.

**MAURA MCGRATH**

Chairperson



## CHIEF EXECUTIVE OFFICER'S FOREWORD



Within the pages of this annual report, you will find an account of the diverse range of performances that have graced our stage throughout 2023, showcasing the rich tapestry of musical talent that defines our programming. The National Concert Hall remains dedicated to presenting a varied and compelling array of musical experiences for all our audiences. Through meticulous curation and thoughtful planning, we have delivered the highest quality of musical performances while fostering an environment that encourages artistic exploration, creativity, and innovation.

We believe music is for everyone, and in 2023, we continued to invest in the expansion of our outreach projects such as Health & Harmony and Music in Mind, as well as visits to the National Rehabilitation Hospital and our ongoing programme of music in Children's Hospitals. We were also excited to roll out Music in Mind Youth, thanks to new funding from the Creative Ireland Youth Nurture Fund. This programme, in 10 centres across the country, allows young people living with mental health concerns to take part in musical ensembles and choirs, which can have far-reaching positive effects. Special mention must go to ESB for their support of our Music STEM Programme, Quavers to Quadratics, and Walkers for our Primary Schools Music Ensemble.

We are particularly grateful for the support of Tomar Trust, Science Foundation Ireland, HPRA, Creative Youth Nurture Fund and Bank of Ireland Begin Together Arts Fund for their support for our Learning and Participation Programme. We also continued our existing programming of Special Schools Sing Along concerts, Bring Along A Baby, Tea Dance Tunes dementia-friendly concerts, Musical Picnics, and a variety of Family Concerts.

From supporting and facilitating participation and enjoyment in music to celebrating the highest standards of music performances across all genres, the NCH's contemporary series Perspectives offered a window to the most exciting and innovative music making in Ireland by Irish and international artists. Highlights included the multi artist line up for Electronic label Erased Tapes who took over the NCH campus in May for a day of minimal composition and electronic music from Rival Consoles, Kiasmos, Anne Muller, and Qasim Naqvi. Other Perspectives Series artists included: Portuguese fado singer Mariza, Elvis Costello with Steve Nieve, Grammy Award-winning Jazz pianist and composer Brad Mehldau and more. Our late-night electronic music festival, Haunted Dancehall, now in its second year, also proved a big success with audiences and critics alike.

Celebrating the best in Irish orchestral music and performance, the National Symphony Orchestra (NSO) highlights included world premieres by Irish composers Brian Byrne, Ann Cleare, Shaun Davey, Amanda Feery and Karen Power as well as the Irish premiere of Gerald Barry's *Aus Die bitteren Tränen der Petra von Kant* for double bass and orchestra. As part of Composer Lab, a professional development initiative delivered in partnership with the Contemporary Music Centre and RTÉ lyric FM, the NSO proudly performed world premieres by composers Geoff Hannan, Daragh Black Hynes, Tom Lane and Amy Rooney. December saw the eagerly anticipated debut of American conductor, Marin Alsop with the National Symphony Orchestra, in a thrilling performance of Stravinsky's iconic *Rite of Spring* and Christopher Rouse's *Flute Concerto* with Emer McDonough as soloist. This project also saw Marin lead masterclasses with eight emerging international conductors working with the NSO on Stravinsky's masterpiece. Marin, a renowned music director and one of the finest music educators of our time, offered promising young conductors an unforgettable experience of working alongside her and the NSO in a series of masterclasses, seminars, and discussions exploring the skills needed to lead the orchestras of the future.

The National Concert Hall's International Concert Series, saw some of the world's leading International classical musicians perform for Irish audiences in a series inspired by European values, culture, and ideas, coinciding with Ireland's 50th anniversary of the European Union membership. Exploring themes of migration, identity, freedom, and more, the Series featured a compelling line-up from the Danish String Quartet to Die Deutsche Kammerphilharmonie Bremen with the distinguished conductor Paavo Järvi and pianist Fabian Müller, as well as a special 'Migrations' string quartet weekend and an 'Echoes of Europe' chamber series and more. My personal highlight included the Concerto Budapest Symphony Orchestra with conductor András Keller and French pianist Pierre-Laurent Aimard, delivering masterful performances of Mozart's *Symphony No. 40* and Beethoven's *Eroica*.

Beethoven's 9th *Symphony* with its familiar 'Ode to Joy' was the chosen work performed by the National Symphony Orchestra, conducted by David Brophy, together with a specially assembled choir and Irish and European soloists, performed in a unique concert to celebrate Ireland's 50th anniversary of the European Union membership.

As the National Cultural Institution for music in Ireland, our remit is not only to foster, nurture and celebrate the best of music making and performance on our stage but to extend our reach and provide as many opportunities as possible for our public to engage with us. Our partnership with RTÉ provided one such opportunity as radio broadcasts of the NSO Season concerts were provided on RTÉ lyric FM, as well as a selection of EBU broadcasts over the year. We saw the NSO tour to Waterford, Galway, Limerick, and Wexford, while our three choirs (National Symphony Chorus, Cor Linn, and Cór na nÓg) performed in a number of concerts within NCH and in outside venues, including a performance by the National Symphony Chorus at the opening of the National Ploughing Championships in Co Laois.

Another exciting project that blended public art and music and allowed us to uniquely engage visitors to St. Stephen's Green in Dublin city is 'Soundwalk', composed by Pulitzer Prize-winning composer Ellen Reid, supported by IPUT Real Estate and the OPW. The public are encouraged to download a free, GPS-enabled app that uses music to illuminate the natural environment and enhance their overall experience.

In reviewing the full programme of activity from the NCH in 2023, I am delighted to report that attendances for the year remained strong across all programmes, and I was particularly pleased to see a significant increase in first-time attendees and student bookings, resulting from various promotional campaigns, an important goal for our organization as we aim to promote music to and enhance our engagement the next generation of audiences. In 2023, the National Concert Hall promoted over 1,500 events on and off-site, welcoming almost 240,000 audience members to the venue, and reaching an additional 44,000 people in 14 counties through our Learning and Participation work.

I would like to thank and acknowledge our hard-working promoters who brought many artistic highlights to the NCH calendar for audiences to enjoy adding to the richness of the programme offering.

Our corporate partners and sponsors also played an important role in supporting access to and enjoyment of music. We were delighted to have their contribution recognized at several sponsorship industry awards, including the Business to Arts Awards and Irish Sponsorship Awards, just recognition for their support over many years. We are very grateful for the continued support for all of our Corporate Partners including, IPUT Real Estate Dublin, Walkers Clancourt, Davy, Byrne Wallace LLP, The Earlsfort Group, Amgen, ICD Business School, Philip Lee, and Permanent TSB.

In a world often divided, the National Concert Hall has been a unifying force over the past year, bringing people from all walks of life together to share in the transformative experience and magic of live performance.

I want to extend my thanks to Minister Catherine Martin and The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media for their ongoing support and to offer my heartfelt thanks to our dedicated staff, whose commitment ensures the smooth operation of our venue. I am immensely grateful to the talented artists who graced our stage, sharing their passion and creativity with

us all. And most importantly, I express my deepest appreciation to our loyal Friends, visitors and patrons, whose support makes it possible for us to keep delivering musical experiences and inspiring audiences now and in the future.



**ROBERT READ**

Chief Executive Officer, 2024



The launch of Ellen Reid's Soundwalk in St. Stephen's Green.



Pictured at the EU 50 Gala Concert were NCH CEO Robert Read, Tánaiste Michael Martin, NCH Chair Maura McGrath and Minister of State for Foreign Affairs Peter Burke.



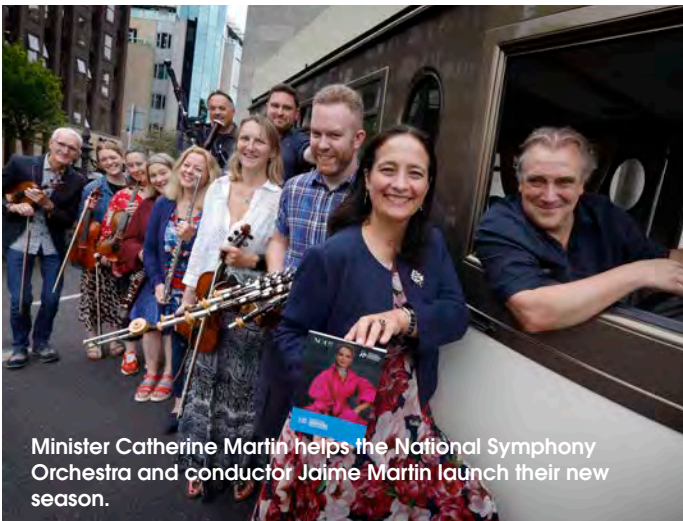
Jessie Grimes joins the National Symphony Orchestra for Symphony Shorts.



Concerto Budapest and French pianist Pierre-Laurent Aimard open the NCH 2023/24 Season.



Acclaimed conductor Marin Alsop with the National Symphony Orchestra.



Minister Catherine Martin helps the National Symphony Orchestra and conductor Jaime Martin launch their new season.



NCH Primary Ensemble Project Finale Concert.

# GOVERNANCE STATEMENT AND BOARD MEMBERS' REPORT

The Board has pleasure in submitting its Report together with the financial statements for the year ended 31 December 2023.

## PRINCIPAL FUNCTIONS AND OPERATING REVIEW

The principal functions of the organisation under the National Cultural Institutions (National Concert Hall) Act 2015 are:-

- (a) to provide and operate, having regard to international standards and good practice, the national venue for the performance, appreciation and enjoyment of musical, creative, artistic and cultural activities including the promotion of concerts and recitals of artistic, educational and cultural value,
- (b) in the public interest, to promote and support the performance, knowledge, appreciation, creation and enjoyment of music as an integral part of Irish life,
- (c) to entertain, educate and engage the public through musical experiences, and
- (d) to encourage and promote inclusivity, participation, creativity, experimentation and involvement in music through engagement with diverse individuals and communities as performers, participants, composers or audience members,

and from the National Cultural Institutions (National Concert Hall) (Amendment) Act 2023:

- (e) to maintain and operate the National Symphony Orchestra ("the orchestra known on the transfer day as the RTE National Symphony Orchestra") and Choirs ("known on the transfer day as the RTÉ Philharmonic Choir, RTÉ Cór na nÓg and RTÉ Cór Linn")

## RESULTS FOR THE YEAR

The accounts for the year ended 31 December 2023 are set out on pages 15 to 35. The results for this period on ordinary activities and after transfer to capital redevelopment reserve show a surplus of EUR 605,660 (2022 – surplus of EUR1,533,299).

## PRINCIPAL RISKS AND UNCERTAINTIES

The principal risks and uncertainties affecting the organisation for the year ahead relate to the timing, operational and financial implications of the redevelopment of the National Concert Hall. The organisation also faces risks and uncertainties which would include but are not limited to international and local economic conditions, inflation, the effects on customer spending in the area of the organisation's principal activity and their effect on discretionary consumer spending in general. The Board manages these risks by having Board Sub-Committees actively overseeing these risks, by ensuring that there are appropriate Steering Committees in place and endeavouring to ensure that the organisation has adequate current financial support.

## RESERVES

The accumulated surplus on the Statement of Financial Position amounted to EUR3,606,657 at 31 December 2023 (31 Dec 2022 – EUR3,012,039). In addition, other reserves at 31 December 2023 amounted to EUR294,109 (31 Dec 2021 - EUR298,109).

## ACCOUNTING RECORDS

The measures taken by the Board to ensure compliance regarding proper accounting records are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise and the provision of adequate resources to the financial function. The accounting records of the organisation are maintained at the National Concert Hall, Earlsfort Terrace, Dublin 2.

## COMPARATIVE FIGURES

Comparative figures encompass the year 1 January – 31 December 2022.

## GOVERNANCE

The National Concert Hall was established as a body corporate under the National Cultural Institutions (National Concert Hall) Act 2015, as amended by the National Cultural Institutions (National Concert Hall)(Amendment) Act 2023. The Board of An Ceoláras Náisiúnta the National Concert Hall ('NCH') was established under the 2015 Act.

The Board is accountable to the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and is responsible for ensuring good governance and performs this task by setting strategic objectives and targets and taking strategic decisions on all key business issues.

The regular day-to-day management, control and direction of the NCH are the responsibility of the Chief Executive Officer ('CEO') and the senior management team ('SMT'). The CEO and the SMT must follow the broad strategic direction set by the Board, and must ensure that all Board members have a clear understanding of the key activities and decisions related to the entity, and of any significant risks likely to arise. The CEO acts as a direct liaison between the Board and management of the NCH.

## BOARD RESPONSIBILITIES

The work and responsibilities of the Board are set out in the National Cultural Institutions (National Concert Hall) Act 2015 ('Act'), which also contain the matters specifically reserved for Board decision. Furthermore the role of the Board is set out in the 2016 Code of Practice for the Governance of State Bodies. Standing items considered by the Board include:

- declaration of interests,
- reports from committees,
- financial reports/management accounts,
- performance reports, and
- reserved matters.

Section 26 of the Act requires the Board of the NCH to keep, in such form as may be approved by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media with consent of the Minister for Public Expenditure and Reform, all proper and usual accounts of money received and expended by it.

### **In preparing these financial statements, the Board of NCH is required to:**

- select suitable accounting policies and apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that it will continue in operation, and
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The Board is responsible for keeping adequate accounting records which disclose, with reasonable accuracy at any time, its financial position and enables it to ensure that the financial statements comply with Section 26 of the Act. The maintenance and integrity of the corporate and financial information on the NCH's website is the responsibility of the Board.

The Board is responsible for approving the annual plan and budget. The annual plan and budget for 2024 was presented and agreed at the Board meeting of 18 December 2023.

The Board is also responsible for safeguarding its assets and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Board considers that the financial statements of NCH give a true and fair view of the financial performance and the financial position of NCH at 31 December 2023.



## BOARD STRUCTURE

The NCH Board consists of a Chairperson, and nine ordinary members, all of whom are appointed by the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media. The members of the Board were appointed for a period of three to five years and meet on a two monthly basis. The table below details the appointment period for current members:

### NCH Board Members & Terms

Name	Term	Date of Appointment / Reappointment
Maura McGrath (Chairperson)	5 yrs	24 June 2021
James Cavanagh	5 yrs	28 July 2020
Rebecca Gageby	5 yrs	28 July 2020
Hilary Hough	5 yrs	3 Dec 2020
Michelle O’Sullivan	5 yrs	3 Dec 2020
John Reynolds	5 yrs	24 June 2019
Don Thornhill	5 yrs	24 June 2021
Niamh Murray	5 yrs	9 September 2022
Peter McKenna	5 yrs	9 September 2022
Cliona Doris	5 yrs	28 February 2023

The Board completed an independent evaluation of the Board in Q4 2023, with the report issued in 2024. The previous external review of Board Effectiveness was carried out in April 2021.

The Board had previously established four committees and in 2023 established a fifth, NSO recruitment committee was established:

- 1. Audit and Risk Committee (ARC):** The ARC currently consists of four Board members with Hilary Hough as Chair. Its role is to support the Board in relation to its responsibilities for issues of risk, control and governance and associated assurance. In particular the Committee ensures that the internal control systems including audit activities are monitored actively and independently. The ARC reports to the Board after each meeting, and formally in writing annually. The members of the ARC were: Hilary Hough (Chairperson), John Reynolds, Don Thornhill and Cliona Doris. The CEO and the Head of Finance also attend these meetings. There were 6 meetings of the ARC in 2023.
- 2. Strategic HR, Organisational Development, Performance and Capability Committee (“SHRC”):** The SHRC is comprised of three Board members. The role of the SHRC is to support the Board in their responsibilities to provide direction, and support for the organisational development of the NCH. The members of this committee were: Michelle O’Sullivan, (Chairperson), John Reynolds, Maura McGrath. The CEO and Head of HR also attend these meetings. There were 6 meetings of the SHRC in 2023.

- 3. Development of NCH Site & Capital Planning Committee (“SCDC”):** The SCDC is comprised of five Board members. The CEO, Head of Operations and Head of Marketing & Communications also attend these meetings. The role of the SCDC is to provide direction and support for the redevelopment of the NCH. The board members of this committee were: Rebecca Gageby (Chairperson), James Cavanagh, Hilary Hough, Maura McGrath, Peter McKenna and John Reynolds. The NCH have engaged the services of separate project monitor to assist the committee with planning for the NCH redevelopment project who reports to the SCDC and attends regular meetings. There were 6 meetings of the SCDC in 2023.
- 4. Programme, Learning & Participation Committee (‘PLPC’):** The PLPC comprises of three Board members. The role of the PLPC is to take a strategic overview of concert and learning and participation programming in support of the NCH’s mission. The board members of this committee were: James Cavanagh, John Reynolds, Niamh Murray and Cliona Doris. Cliona Doris took over the role of Chairperson of the PLPC in 2024. The CEO, Head of Programming Planning, General Manager NSO, Head of Marketing & Communications, Head of Partnerships & Philanthropy and Head of Learning & Participation also attend these meetings. There were 7 meetings of the PLPC in 2023.
- 5. NSO Recruitment Committee:** The NSO Recruitment Committee comprises of three Board members. The role of the NSO Recruitment Committee is to oversee, consult and advise on the NSO recruitment process in order to expedite the process and reinstate the NSO complement of players to internationally accepted levels. It will operate for a period of six months after which time it will undertake a review of its effectiveness and constituents. The board members on this committee were James Cavanagh (chair), Cliona Doris and Niamh Murray. There were 4 meetings of the NSO Recruitment Committee in 2023.

**SCHEDULE OF MEMBERS ATTENDANCE, FEES AND EXPENSES**

	<b>Board</b>	<b>ARC</b>	<b>SHRC</b>	<b>SCDC</b>	<b>PLPC</b>	<b>Recruitment</b>	<b>Expenses</b>
Number of Meetings	6	6	6	6	7	4	
Maura McGrath (Chairperson)	6		6	5			€5,151
James Cavanagh	6			5	7	4	€781
Rebecca Gageby	6			6			
Hilary Hough	6	6		3			
Michelle O'Sullivan	5		6				€16
John Reynolds	6	5	6	4	5		
Don Thornhill	5	6					
Peter McKenna	5			5			
Niamh Murray	4				4	4	
Cliona Doris	5	2			4	4	
<b>Total</b>							<b>€5,948</b>

No members of the board of directors receive a fee.

**DISCLOSURES REQUIRED BY CODE OF PRACTICE FOR THE GOVERNANCE OF STATE BODIES (2016)**

The Board is responsible for ensuring that NCH has complied with the requirements of the Code of Practice for the Governance of State Bodies ("the Code"), as published by the Department of Public Expenditure, NDP Delivery and Reform in August 2016. Certain disclosures are required by the Code and which are contained in the body of this report.

## HOSPITALITY EXPENDITURE

The Statement of Income and Expenditure includes the following hospitality expenditure:

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Staff Hospitality	447	146
Client Hospitality	1,959	1,522
<b>Total</b>	<b>2,406</b>	<b>1,668</b>

## CONSULTANCY COSTS

Consultancy costs, included within Expenditure, under their relevant cost category, are:

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Legal Advice	148,302	51,851
Financial/Actuarial Advice	95,992	85,922
Public Relations/Marketing	144,223	118,131
Interim HR services	228,964	
ER/IR support	45,604	
Recruitment	32,870	18,302
HR consultancy / Change Management	130,498	31,108
Business Improvement	10,216	6,511
GDPR Consultancy	15,992	14,400
Other	2,263	5,000
<b>Total</b>	<b>854,924</b>	<b>331,225</b>

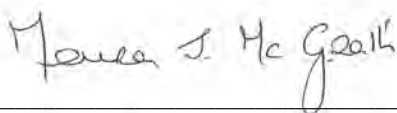
In 2023, the Board incurred legal and HR consultancy costs in relation to the transfer of staff of the National Symphony Orchestra from RTE

Consultancy costs of €45,037 relating to the NCH redevelopment building project were capitalised.

## STATEMENT OF COMPLIANCE

The Board has adopted the Code of Practice for the Governance of State Bodies (2016) and has put procedures in place to ensure compliance with the Code. The NCH was in compliance with the Code of Practice for the Governance of State Bodies for the year ended 31 December 2023.

SIGNED ON BEHALF OF THE BOARD



**MAURA MCGRATH**

Chairperson of the Board

Dated: 26 September 2024



**HILARY HOUGH**

Chairperson of the Audit & Risk Committee

## STATEMENT ON INTERNAL CONTROL

December 2023, the Board acknowledges its responsibility for ensuring that an effective system of internal control is maintained and operated. This responsibility takes account of the requirements of the Code of Practice for the Governance of State Bodies 2016 ('Code') and we wish to confirm the NCH's adoption of, and compliance with the Code.

### **Purpose of the System of Internal Control**

The system of internal control is designed to manage risk to a tolerable level rather than to eliminate it. The system can therefore only provide reasonable and not absolute assurance that assets are safeguarded, transactions authorised and properly recorded, and that material errors or irregularities are either prevented or detected in a timely way.

The system of internal control, which accords with guidance issued by the Department of Public Expenditure, NDP Delivery and Reform has been in place by the NCH for the year ended 31 December 2023 and up to the date of approval of the financial statements.

### **Capacity to Handle Risk**

The NCH had an Audit and Risk Committee ('ARC') comprising four Board members. The ARC met six times in 2023.

The NCH conducts the internal audit function through an outsourced agency. The internal audit function is adequately resourced and conducts a programme of work agreed with the ARC.

The ARC developed a risk management policy for the Board which sets out its risk appetite, the risk management processes in place and details the roles and responsibilities of staff in relation to risk.

The policy has been issued to all staff who are expected to work within the NCH risk management policies, to alert management on emerging risks and control weaknesses and assume responsibility for risks and controls within their own area of work.

### **Risk and Control Framework**

The NCH has implemented a risk management system which identifies and reports key risks and the management actions being taken to address and, to the extent possible, to mitigate those risks.

A risk register is in place which identifies the key risks facing the NCH and these have been identified, evaluated and graded according to their significance. The Risk Champion is responsible for updating the ARC on any incidents and/or material changes to the risk register on a two monthly basis. All risks on the register are reviewed six times a year. The outcome of these assessments is used to plan and allocate resources to ensure risks are managed to an acceptable level.

The risk register details the controls and actions needed to mitigate risks and responsibility for operation of controls is assigned to specific staff. The Board confirms that a control environment containing the following elements is in place:

- the financial policies and procedures manual documents key processes,
- financial responsibilities have been assigned at management level with corresponding accountability,
- there is an appropriate budgeting system with an annual budget which is kept under review by senior management,
- there are systems aimed at ensuring the security of the information and communication technology systems,
- there are systems in place to safeguard the assets of the organisation.
- Ongoing Monitoring and Review
- Formal procedures have been established for monitoring control processes, and control deficiencies are communicated to those responsible for taking corrective action and to management and the Board, where relevant, in a timely way.
- We confirm that the following ongoing monitoring systems are in place:
- key risks and related controls have been identified and processes have been put in place to monitor the operation of those key controls and report any identified deficiencies,
- reporting arrangements have been established at all levels where responsibility for management has been assigned, and,
- there are regular reviews by senior management of periodic and annual performance and reports which indicate performance against budgets/forecasts.

## Procurement

The Board confirms that the NCH has procedures in place to ensure compliance with current procurement rules and guidelines. Whilst during 2023 the NCH has overall complied with these procedures, there are a number of areas that need to be improved:

- Obtain and maintain on file 3 written quotes where goods / services were within €5,000 - €50,000 range. In 2023 there were 2 examples of this not being the case:
  - A single quote was obtained for specialised services for writing programme notes to the value of €22,000. The NCH will endeavour to widen the pool of available services in this area and to obtain 3 quotes.
  - Arthur Cox were appointed for urgent legal advice costing €20,000, without going through the Procurement process.
- Publish the details of the successful supplier on eTenders, when the vendor was selected via the eTenders process. This was not done for the procurement of the Harp from Salvi.
- Maintain declarations of conflict of interest on file. This is not always done.
- Put in place an annual procurement plan. This was not in place for 2023.
- Management will continue to re-enforce Public Procurement Guidelines.

### Review of Effectiveness

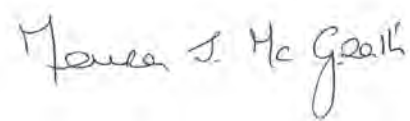
The Board confirms that the NCH has procedures to monitor the effectiveness of its risk management and control procedures. The NCH monitoring and review of the effectiveness of the system of internal control is informed by the work of the internal and external auditors, the ARC which oversees their work, and the senior management within the NCH responsible for the development and maintenance of the internal financial control framework.

The Board conducted an annual review of the effectiveness of risk management and internal controls on 30 May 2024, as recorded in the Board minutes of that date, and confirmed their adequacy.

### Internal Control Issues

No weaknesses in internal control, apart from those disclosed under Procurement above, were identified in relation to 2023 that require disclosure in the statements.

SIGNED ON BEHALF OF THE BOARD



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**MAURA MCGRATH**

Chairperson of the Board

Dated: 26 September 2024



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**HILARY HOUGH**

Chairperson of the Audit & Risk Committee

# AUDITOR'S REPORT

## Comptroller and Auditor General

Report for presentation to the Houses of the  
Oireachtas National Concert Hall



### Opinion on the financial statements

I have audited the financial statements of the National Concert Hall for the year ended 31 December 2023 as required under the provisions of section 26 of the National Cultural Institutions (National Concert Hall) Act 2015. The financial statements comprise

- the statement of income and expenditure
- the statement of comprehensive income
- the statement of financial position
- the statement of cash flows, and
- the related notes, including a summary of significant accounting policies.

In my opinion, the financial statements give a true and fair view of the assets, liabilities and financial position of the National Concert Hall at 31 December 2023 and of its income and expenditure for 2023 in accordance with Financial Reporting Standard (FRS) 102 - The Financial Reporting Standard applicable in the UK and the Republic of Ireland.

### Basis of opinion

I conducted my audit of the financial statements in accordance with the International Standards on Auditing (ISAs) as promulgated by the International Organisation of Supreme Audit Institutions. My responsibilities under those standards are described in the appendix to this report. I am independent of the National Concert Hall and have fulfilled my other ethical responsibilities in accordance with the standards.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Report on information other than the financial statements, and on other matters

The National Concert Hall has presented certain other information together with the financial statements. This comprises the annual report, the governance statement and Board members' report, and the statement on internal control. My responsibilities to report in relation to such information, and on certain other matters upon which I report by exception, are described in the appendix to this report.

I have nothing to report in that regard.

### Mark Brady

For and on behalf of the Comptroller and Auditor General

27 September 2024



## Appendix to the report

### Responsibilities of Board members

As detailed in the governance statement and Board members' report, the Board members are responsible for

- the preparation of annual financial statements in the form prescribed under section 26 of the National Cultural Institutions (National Concert Hall) Act 2015
- ensuring that the financial statements give a true and fair view in accordance with FRS 102
- ensuring the regularity of transactions
- assessing whether the use of the going concern basis of accounting is appropriate, and
- such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### Responsibilities of the Comptroller and Auditor General

I am required under section 26 of the National Cultural Institutions (National Concert Hall) Act 2015 to audit the financial statements of the National Concert Hall and to report thereon to the Houses of the Oireachtas.

My objective in carrying out the audit is to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement due to fraud or error. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with the ISAs, I exercise professional judgment and maintain professional scepticism throughout the audit. In doing so,

- I identify and assess the risks of material misstatement of the financial statements whether due to fraud or error; design and perform audit procedures responsive to those risks; and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- I obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal controls.
- I evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures.

- I conclude on the appropriateness of the use of the going concern basis of accounting and, based on the audit evidence obtained, on whether a material uncertainty exists related to events or conditions that may cast significant doubt on the National Concert Hall's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my report. However, future events or conditions may cause the National Concert Hall to cease to continue as a going concern.
- I evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.
- I report by exception if, in my opinion,
  - I have not received all the information and explanations I required for my audit, or
  - the accounting records were not sufficient to permit the financial statements to be readily and properly audited, or
  - the financial statements are not in agreement with the accounting records.

### **Information other than the financial statements**

My opinion on the financial statements does not cover the other information presented with those statements, and I do not express any form of assurance conclusion thereon.

In connection with my audit of the financial statements, I am required under the ISAs to read the other information presented and, in doing so, consider whether the other information is materially inconsistent with the financial statements or with knowledge obtained during the audit, or if it otherwise appears to be materially misstated. If, based on the work I have performed, I conclude that there is a material misstatement of this other information, I am required to report that fact.

### **Reporting on other matters**

My audit is conducted by reference to the special considerations which attach to State bodies in relation to their management and operation. I report if I identify material matters relating to the manner in which public business has been conducted.

I seek to obtain evidence about the regularity of financial transactions in the course of audit. I report if I identify any material instance where public money has not been applied for the purposes intended or where transactions did not conform to the authorities governing them.

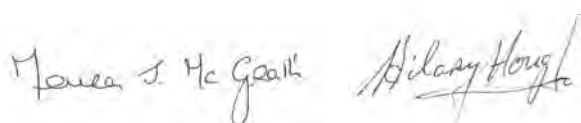
## Statement of Income & Expenditure for the year ended 31 December 2023

		2023	2022
<b>INCOME</b>	<b>Notes</b>		
Exchequer Grant	5	13,282,183	12,663,439
Income from Own Promotions		2,977,442	2,730,633
Amortisation of Capital Grant	16	378,022	315,862
Net Deferred Funding for Pensions	23a	1,652,123	1,021,298
Other Income	6b	2,046,758	2,360,255
<b>Total Income</b>		<b>20,336,528</b>	<b>19,091,487</b>
<b>EXPENDITURE</b>			
Staff Costs	7	9,835,196	8,539,893
Pension Costs	23a	1,418,210	850,207
Promotion Expenses	8	5,457,350	4,718,857
Establishment Expenses	9	1,619,310	1,993,964
Administration Expenses	10	1,018,835	1,135,460
Depreciation	12	381,967	319,807
<b>Total Expenditure</b>		<b>19,740,868</b>	<b>17,558,188</b>
<b>SURPLUS / (DEFICIT) AFTER APPROPRIATIONS</b>		<b>605,660</b>	<b>1,533,299</b>

ALL INCOME AND EXPENDITURE FOR THE YEAR RELATES TO CONTINUING ACTIVITIES AT THE REPORTING DATE

THE ACCOMPANYING NOTES AND STATEMENTS OF CASH FLOWS ARE AN INTEGRAL PART OF THE FINANCIAL STATEMENTS

THE FINANCIAL STATEMENTS WERE APPROVED BY THE BOARD ON 26 September 2024 AND SIGNED ON ITS BEHALF BY:-



**MAURA MCGRATH**

Chairperson

**HILARY HOUGH**

Board Member

Dated: 26 September 2024

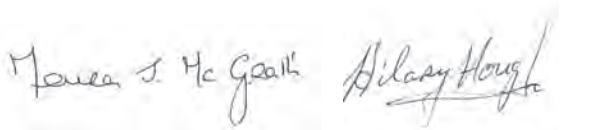
STATEMENT OF COMPREHENSIVE INCOME AND RETAINED RESERVES FOR THE YEAR ENDED 31 DECEMBER 2023

	Notes	2023 €	2022 €
Surplus/(Deficit) for the period after appropriations		605,660	1,533,299
Experience gain/(loss) on retirement benefit obligations		599,000	(1,116,000)
Change in assumptions underlying the present value of retirement benefit obligations		(576,000)	6,632,000
Adjustment to deferred pension funding asset	23 (c)	(23,000)	(5,516,000)
Total Comprehensive Surplus/(Deficit) for the period		<b>605,660</b>	<b>1,533,299</b>

ALL INCOME AND EXPENDITURE FOR THE YEAR RELATES TO CONTINUING ACTIVITIES AT THE REPORTING DATE

THE ACCOMPANYING NOTES AND STATEMENT OF CASH FLOWS ARE AN INTEGRAL PART OF THE FINANCIAL STATEMENTS

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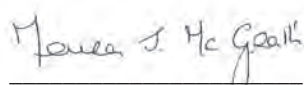
Dated: 26 September 2024

**STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDED 31 DECEMBER 2023**

	Notes	2023 €	2023 €	2022 €	2022 €
<b>Fixed Assets</b>					
Property, Plant and Equipment	12		982,722		756,730
<b>Current Assets</b>					
Receivables and Prepayments	13	316,557		739,505	
Cash and Cash Equivalents		8,587,159		7,689,283	
		<u>8,903,716</u>		<u>8,428,788</u>	
<b>Payables: amounts falling due within one year</b>					
	14a	(4,992,159)		(5,068,262)	
<b>Net Current Assets</b>					
			<u>3,911,557</u>		<u>3,360,526</u>
<b>Total Assets less Current Liabilities</b>					
			<u>4,894,279</u>		<u>4,117,256</u>
<b>Payables: amount falling due after one year</b>					
	14b		-982,471		-807,108
<b>Retirement Benefits</b>					
Retirement Benefit Obligations	23c	(14,074,980)		(12,445,857)	
Deferred Retirement Benefit Funding Asset					
	23b	<u>14,074,980</u>		<u>12,445,857</u>	
			0		0
<b>Total Net Assets</b>					
			<u><u>3,911,808</u></u>		<u><u>3,310,148</u></u>
<b>Reserves</b>					
Opening I&E Reserves			3,012,039		1,478,740
Surplus/(Deficit) for the Period			605,660		1,533,299
Other Reserves	15		294,109		298,109
Total Reserves			<u><u>3,911,808</u></u>		<u><u>3,310,148</u></u>

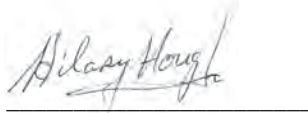
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**MAURA MCGRATH**

Chairperson



**HILARY HOUGH**

Board Member

Dated: 26 September 2024

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2023

	2023	2022
<b>CASH FLOW FROM OPERATING ACTIVITIES AND TRANSFERS ON ESTABLISHMENT</b>		
Operating Surplus/(Deficit)	605,660	1,533,299
Depreciation	381,967	319,807
Amortisation of Capital Grants	(378,022)	(315,862)
(Increase)/Decrease in Receivables	422,948	(395,449)
Increase/(Decrease) in Payables	(130,677)	1,910,219
Increase/(Decrease) in Other Reserves	(4,000)	-
	<hr/>	<hr/>
<b>Net cash flow from operating activities</b>	<b>897,876</b>	<b>3,052,014</b>
	<hr/> <hr/>	<hr/> <hr/>
<b>CASH FLOW FROM INVESTING ACTIVITIES</b>		
Payments to acquire Tangible Fixed Assets	607,959	300,895
Capital Grants Received	(607,959)	(300,895)
	<hr/>	<hr/>
<b>Net cash inflow from investing activities</b>	<b>-</b>	<b>-</b>
	<hr/> <hr/>	<hr/> <hr/>
<b>INCREASE / (DECREASE) IN CASH AND CASH EQUIVALENTS IN THE PERIOD</b>	<b>897,876</b>	<b>3,052,014</b>
	<hr/>	<hr/>
CASH AND CASH EQUIVALENTS AS AT 1 JANUARY 2023	7,689,283	4,637,269
	<hr/>	<hr/>
<b>CASH AND CASH EQUIVALENTS AT 31 DECEMBER 2023</b>	<b>8,587,159</b>	<b>7,689,283</b>
	<hr/> <hr/>	<hr/> <hr/>

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

### ACCOUNTING POLICIES

The significant accounting policies adopted by the NCH which have been applied consistently throughout the year are as follows:-

#### 1.1. Statement of Compliance

The financial statements of the NCH for the year ended 31 December 2023 have been prepared in accordance with FRS 102, the financial reporting standard applicable in the UK and Ireland issued by the Financial Reporting Council (FRC).

#### 1.2. Basis of Preparation

The financial statements have been prepared on the going concern basis under the historical cost convention. The financial statements are in the form approved by the Board, with the concurrence of the Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media and the concurrence of the Minister for Public Expenditure and Reform. The NCH is a public benefit entity and has charitable tax status.

#### 1.3. Currency

##### i Functional and Presentation Currency

Items included in the financial statements are measured using the currency of the primary economic environment in which the NCH operates ("the functional currency"). The financial statements are presented in Euro, which is the body's functional and presentation currency and is denoted by the symbol "€".

##### ii Transactions and Balances

Foreign currency transactions are translated into the functional currency using the exchange rates at the dates of the transactions. At each period end foreign currency monetary items are translated using the closing rate.

#### 1.4. Revenue

All incoming resources are included in the Statement of Income & Expenditure when the NCH has a legal entitlement, the amount of income can be quantified with reasonable accuracy, the amount of the income shall probably be received, and any performance conditions attached to the item(s) of income have been met.

Revenue relating to events (e.g. ticket sales) is recognised in the accounting period in which the services are rendered and the outcome of the contract can be estimated reliably.

Where the donor-imposed conditions require that the resource is expended in a future accounting year, income is recorded as deferred income at the balance sheet date. This applies to the Learning and Participation sponsored Income.

### 1.5. Exchequer Grants

Revenue exchequer grants are recognised in the Statement of Income & Expenditure where there is reasonable assurance that the grant will be received and the NCH has complied with all attached conditions.

The grant is comprised of both i) current and ii) capital elements. The current grant is detailed in the Statement of Income & Expenditure and the capital grant is stated at note Capital grants are applied for the acquisition of fixed assets. Capital grants are amortised to the Statement of Income & Expenditure over the same period in which the underlying assets are depreciated.

### 1.6. Property, Plant and Equipment and Depreciation

Tangible assets are stated at cost less accumulated depreciation.

The depreciation charge is calculated to write off the book value of each Fixed Asset during its expected normal life on a straight-line basis at the following rates :-

Alteration to Leasehold Premises	-	10 to 50 years
Pipe Organ	-	25 Years
Steinway Pianoforte & Other		
Musical Instruments	-	5 Years
Computer Data System	-	5 Years
Office, Catering &		
Other Equipment	-	5 Years
Amplifiers and Speaker System	-	5 Years
Telephone System	-	5 Years
Mixing Console	-	5 Years
Paintings	-	5 Years

### Impairment

Assets are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount may not be recoverable. An impairment loss is recognised for the amount by which the assets' carrying amount exceeds its recoverable amount.

The recoverable amount is the higher of an asset's fair value less costs to sell and value in use. Value in use is defined as the present value of the future cash flows obtainable as a result of the assets continued use.

If the recoverable amount of the asset is estimated to be lower than the carrying amount, the carrying amount is reduced to its recoverable amount.

If an impairment loss subsequently reverses the carrying amount of the asset is increased to the



revised estimate of its recoverable amount but only to the extent that the revised carrying amount does not exceed the carrying amount that would have been determined (net of depreciation) had no impairment loss been recognised in prior periods. A reversal of an impairment loss is recognised in the statement of income and expenditure.

### **1.7. Receivables**

Receivables consist of trade and other debtors. A provision for non-recovery of receivables is recognised when there is objective evidence that the NCH will not be able to collect all amounts due. The amount of the provision is the difference between the assets carrying amount and the estimated recoverable value.

### **1.8. Cash and Cash Equivalents**

Cash and cash equivalents include cash on hand, demand deposits and other short term highly liquid investments with original maturities of three months or less. Bank overdrafts are shown within borrowings in current liabilities on the statement of financial position.

### **1.9. Payables**

Payables comprise trade and other creditors and are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities.

### **1.10. Provisions**

Provisions are recognised when the NCH has a present legal or constructive obligation as a result of past events: it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably.

Provisions are measured at the present value of the expenditure expected to be required to settle the obligation.

### **1.11. Contingencies**

Contingent liabilities, arising as a result of past events, are recognised when a) it is probable that there will be an outflow of resources or that an amount could be reliably measured at the reporting date or b) when the existence will be confirmed by the occurrence or non-occurrence of uncertain future events not wholly within the organisation's control. Contingent liabilities are disclosed in the financial statements unless the probability of an outflow of resources is remote.

Contingent assets are only recognised in the financial statements when an inflow of economic benefits is probable.

### 1.12. Employee Benefits

The NCH provides a range of benefits to employees. Short term benefits, including holiday pay and other similar non-monetary benefits, are recognised as an expense in the period in which the service is received. Expenditure on pensions and lump sums relating to The National Concert Hall Staff Superannuation Scheme 1987, are paid from the Concert Hall's resources as they fall due. This expenditure will be taken into account in calculating the annual Grant. Please refer to Note 23 for further information.

The National Concert Hall previously established its own defined benefit pension scheme, funded annually on a pay-as-you-go basis from monies provided through its annual grant from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. The National Concert Hall also operates the Single Public Services Pension Scheme ("Single Scheme"), which is a defined benefit scheme for pensionable public servants appointed on or after 1 January 2013.

### 1.13 Capital Redevelopment Reserve

The National Concert Hall decided to set up a capital redevelopment reserve the purpose of which is to fund future redevelopment costs of the Hall. All decisions in the use of this reserve are subject to the approval of the Board. Please refer to Note 17.

## 2 CRITICAL ACCOUNTING JUDGEMENTS AND ESTIMATES

The preparation of these financial statements requires the directors to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The NCH makes estimates and assumptions concerning the future. The resulting accounting estimates may not equal the related actual result. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

Establishing useful economic life for depreciation purposes of fixed assets:

Fixed assets comprise a material portion of total assets. The annual depreciation charge depends primarily on the estimated useful economic life of each type of asset and estimates of residual values. Changes in asset useful lives can have a significant impact on depreciation and amortisation charges for the period. Details of estimated useful economic lives is included in the accounting policies.

### 3 TRANSFER OF ENGAGEMENT

On 1 February 2016 the National Concert Hall was established as a statutory body. On that date the activities of the predecessor body (An Ceoláras Náisiúnta, The National Concert Hall Company Limited) were transferred to An Ceoláras Náisiúnta the National Concert Hall and amounted to €1,570,230.

On 24 January 2022 the National Symphony Orchestra and choirs (the RTÉ Philharmonic Choir, RTÉ Cór na nÓg and RTÉ Cór Linn) transferred from RTE to the National Concert Hall, under an Agreement between Radio Teilifis Eireann and the National Concert Hall. This transfer is now embodied in the National Cultural Institutions (National Concert Hall) (Amendment) Act 2023.

### 4 FINANCIAL INSTRUMENTS

The NCH do not have any financial instruments. This note depicts financial assets and liabilities.

	2023	2022
	€	€
Financial assets measured at cost		
Trade debtors	106,393	63,388
Other debtors	192,156	411,214
Cash at cash equivalents	8,587,159	7,689,283
Financial liabilities measured at cost		
Trade creditors	234,544	257,998
Other Creditors	2,864,524	3,174,902
Deferred capital grants	921,481	691,546
Bank overdraft	147,583	162,490
Advanced bookings and deposits	1,256,410	1,142,745

### 5 EXCHEQUER GRANTS

Exchequer grants received from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media for the accounting period ended 31 December 2023 amounted to €13,241,000 (2022 - €13,354,000).

	2023	2022
	€	€
<b>Revenue Grants:</b>		
Annual Exchequer grant received	13,241,000	13,354,000
2022 grant applicable to H1 2023	387,333	(387,333)
Exchequer grant reflected in I & E	13,628,333	12,966,667
less		
Remitted to Department (ASC)	(127,905)	(107,825)
Remitted to DPER (SPSPS)	(218,245)	(195,403)
Net Exchequer grant	<u>13,282,183</u>	<u>12,663,439</u>

In 2023, €127,905 was paid by way of ASC and €218,245 remitted to the Department of Public Expenditure, NDP Delivery and Reform, resulting in a net Government Grant attributable to 2023 of €13,283,900 (2022: €12,663,439).

Other funds received	€
Grants from DTCAGSM, supporting specific events - Own Promotions	140,000
Grants from DTCAGSM, supporting Learning & Participation - Other Income	8,401
Funding from DFA – Own Promotions	219,924
Funding from Arts Council - Own Promotions	160,000
Support from various Government funded bodies for Learning & Participation- Other Income	19,457

Capital Grants: In 2023, the NCH received Capital Grants of €706,213 from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. €400,000 of this grant was deferred for use on the NCH’s redevelopment project. The balance of the grant received was transferred to the Deferred Capital Grant accounts along with monies previously deferred and held in Deferred Income.

**6a. OWN PROMOTIONS**

	<b>2023</b>	<b>2022</b>
	€	€
Own Promotion Income	2,977,442	2,730,633

Income from Own Promotions represents Ticket Sales, together with any government funding / sponsorship related to and funding support for performances curated and produced by the National Concert Hall.

**6b. OTHER INCOME**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Hire of Hall	603,966	487,383
Commissions	382,993	274,554
Education Programme Sponsorship and Related Receipts	487,369	485,595
Friends/Corporates/Philanthropic Donations	162,694	179,762
Catering Rental	164,423	113,839
Funding for Special Events	166,783	752,799
Sundry Income	78,530	66,323
	<b>2,046,758</b>	<b>2,360,255</b>

**7 STAFF COSTS**

Number of employees

The average numbers of employees during the year were:

	<b>2023</b>	<b>2022</b>
	<b>Number</b>	<b>Number</b>
Concert Support	93	83
Administration	51	35
Orchestra	151	89
	<b>295</b>	<b>207</b>
<b>Employment costs</b>	<b>€</b>	<b>€</b>
Wages and salaries	8,939,717	7,737,465
PRSI(ER)	895,479	802,428
	<b>9,835,196</b>	<b>,539,893</b>

No overtime has been paid to management. Allowances are not paid to management or other staff. A Christmas Emolument is paid to staff who were placed up to 31 December 2021. It was decided in 2023 by the Board this would cease by way of buyout. As at 31 December 2023 an accrual of €276,952 was provided for this buyout. Board members provide their services on a pro-bono basis. As the principal management decision maker and conduit for carrying out the Board's instructions, the CEO's remuneration package is detailed at Note 20. The salary ranges for both the CEO and management grades are detailed at Note 21. No settlements in respect of termination payments were made other than the normal lump sums payable as part of the superannuation scheme. The Key Management personnel consist of the Board and the CEO. No salaries are paid to Board members. The whole-time equivalent number of staff were 186 and 207 for the years ended 31 Dec 2023 and 2022 respectively.

## 8. PROMOTION EXPENSES

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Learning & Participation Programme	326,947	272,940
Expenses from Learning & Participation	211,179	229,330
Advertising and Promotion	966,816	878,287
Cost of Own Promotions	3,360,487	2,979,947
Travel & Subsistence Performers	526,023	308,878
Bank and Credit Card Charges	65,898	49,475
	<b>5,457,350</b>	<b>4,718,857</b>

## 9. ESTABLISHMENT EXPENSES

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Cleaning and Hygiene	231,619	504,877
Light and Heat	441,549	574,556
Insurance	93,478	72,058
Rent and Rates	11,681	14,425
Security	14,054	20,352
Piano Tuning	48,316	42,905
Sundry Expenses	198,076	84,253
NSO Operational Costs	103,839	107,832
Staff Training & Development	75,704	100,893
Repairs and Renewals	400,994	471,814
	<b>1,619,310</b>	<b>1,993,964</b>

**10. ADMINISTRATION EXPENSES**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Printing and Stationery	15,311	10,992
Professional Fees	672,341	241,554
Special Events	156,632	752,799
Postage	32,495	43,527
Telephone	53,189	51,628
Chairperson's /Directors' Expenses	2,608	1,920
Board & Committees Operational Expenses	8,082	3,253
Staff Recruitment and Agency Costs	35,802	12,883
Management Expenses	42,375	16,906
	<b>1,018,835</b>	<b>1,135,460</b>

**11. OPERATING SURPLUS/(DEFICIT)**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Operating Surplus/(Deficit) is stated after charging:		
Audit fees	17,516	19,128
Depreciation of tangible assets - owned	381,967	319,807
and after crediting:		
Exchequer grant	13,628,333	12,996,667

**12. PROPERTY, PLANT AND EQUIPMENT**

<b>COST</b>	<b>Opening Balance €</b>	<b>Additions €</b>	<b>Disposals €</b>	<b>Closing Balance €</b>
Amplifiers and Speaker System	1,249,658	67,913		1,317,571
Alterations to Leasehold Premises	522,351	45,037		567,388
Pipe Organ	735,460	-		735,460
Computer Data System	2,301,109	96,767		2,397,876
Office Catering and Other Equipment	3,044,840	79,605	(11,042)	3,113,403
Pianoforte and Other Musical Instruments	595,205	296,792		891,997
Telephone System	162,201	-		162,201
Mixing Console	427,172	21,845		449,017
Painting	40,775	-		40,775
	<b>9,078,771</b>	<b>607,959</b>	<b>(11,042)</b>	<b>9,675,688</b>

<b>DEPRECIATION</b>	<b>Opening Balance €</b>	<b>Depreciation charge €</b>	<b>Depreciation on disposals €</b>	<b>Closing Balance €</b>
Amplifiers and Speaker System	1,033,889	83,177		1,117,066
Alterations to Leasehold Premises	365,008	23,871		388,897
Pipe Organ	735,460	-		735,460
Computer Data System	2,137,434	91,736		2,229,170
Office Catering and Other Equipment	2,891,491	79,995	(11,042)	2,960,444
Pianoforte and Other Musical Instruments	595,196	59,358		654,554
Telephone System	159,304	1,440		160,744
Mixing Console	371,639	34,235		405,874
Painting	32,620	8,155		40,775
	<b>8,322,041</b>	<b>381,967</b>	<b>(11,042)</b>	<b>8,692,966</b>



	Opening Balance	Additions	Disposals	Closing Balance
	€	€	€	€
<b>NET BOOK VALUE PRE CAPITAL GRANTS</b>				
Amplifiers and Speaker System	215,769	(15,264)	-	200,505
Alterations to Leasehold Premises	157,342	21,166	-	178,509
Pipe Organ	-	-	-	-
Computer Data System	163,676	5,031	-	168,706
Office Catering and Other Equipment	153,349	(390)	-	152,959
Pianoforte and Other Musical Instruments	9	237,434	-	237,443
Telephone System	2,897	(1,440)	-	1,457
Mixing Console	55,533	(12,390)	-	43,143
Painting	8,155	(8,155)	-	-
<b>NET BOOK VALUE PRE CAPITAL GRANTS</b>	<b>756,730</b>	<b>225,992</b>	<b>-</b>	<b>982,722</b>
CAPITAL GRANTS - COST	7,971,976	607,959	(11,042)	8,568,893
AMORTISATION OF CAPITAL GRANTS	7,280,429	378,022	(11,042)	7,647,409
Capital Grants not yet amortised	691,547	229,937	-	921,484
<b>NBV LESS CAPITAL GRANTS NOT YET AMORTISED</b>	<b>65,183</b>			<b>61,238</b>

No formalised lease exists for the buildings which the National Concert Hall occupies. The National Concert Hall has the use of the buildings from the Office of Public Works for a nominal annual consideration of €100.

There were Capital Commitments of €81,451 as at 31 December 2023 relating to the purchases of musical instruments.

### 13. RECEIVABLES AND PREPAYMENTS

	2023	2022
	€	€
Trade Debtors	106,393	63,388
VAT Receivable	-	264,903
Accrued Income	44,970	177,585
Prepayments	165,194	233,629
	<b>316,557</b>	<b>739,505</b>

**14a. PAYABLES: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Trade Creditors	234,544	257,998
PAYE/PRSI/ASC	321,129	346,658
Bank Overdraft	147,583	162,490
VAT Due	12,351	-
Accruals	1,280,766	1,211,367
Deferred Income	961,354	1,636,185
Deferred Capital Grants	378,022	310,819
(Note 16 details movements over the period)		
Advanced Bookings and Deposits	1,256,410	1,142,745
Redevelopment Prefunding	400,000	-
	<b>4,992,159</b>	<b>5,068,262</b>

**14b. PAYABLES: AMOUNTS FALLING DUE AFTER ONE YEAR**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Staff, Spouses & Children's Superannuation Scheme	277,191	265,069
AVC Scheme	161,821	161,313
Deferred Capital Grants	543,459	380,727
(Note 16 details movements over the period)		
	<b>982,471</b>	<b>807,109</b>

**15. OTHER RESERVES**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Education and Outreach Reserve	27,014	31,014
(Note 18 details movement over the period)		
Capital Redevelopment Reserve	267,095	267,095
(Note 17 details movements over the period)		
	<b>294,109</b>	<b>298,109</b>

On the 8th March 2007 Ann Sophie Mutter performed a concert, the proceeds of which were donated to the National Concert Hall to be used exclusively for its Education and Outreach Programme.

**16. MOVEMENT ON DEFERRED CAPITAL GRANTS**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Opening Balance at 1 January 2023	691,545	706,512
Deferred Capital Grants released to the Income and Expenditure Account	(378,022)	(315,862)
Allocated from Deferred Current Grants	301,745	
Capital Grants Received	306,213	300,895
Closing Balance as at 31 December 2023	<b>921,481</b>	<b>691,545</b>

Of the €921,482 at 31 December 2023, €378,022 is due to be amortised within 1 year and €543,459 after 1 year

**17. CAPITAL REDEVELOPMENT RESERVE**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Opening Balance at 1 January 2023	267,095	267,095
-		
Closing Balance as at 31 December 2023	<b>267,095</b>	<b>267,095</b>

**18. RECONCILIATION OF MOVEMENTS IN OTHER RESERVES**

	<b>Education &amp; Outreach</b>	<b>Total</b>
	<b>€</b>	<b>€</b>
Opening Balance at 1 January 2023	31,014	31,014
Release of Reserve	(4,000)	(4,000)
Closing Balance as at 31 December 2023	<b>27,014</b>	<b>27,014</b>

**19. CHAIRPERSON'S EMOLUMENTS**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Chairperson's Emoluments	-	-

**20. CHIEF EXECUTIVE OFFICER'S SALARY**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Chief Executive's Salary	123,074	114,506

The CEO received no additional remuneration, neither performance related payments, benefits or otherwise.

**21. EMPLOYEE SHORT TERM BENEFITS BREAKDOWN**

	<b>2023</b>	<b>2022</b>
<b>Salary Category</b>		
€60,000 to €69,999	12	12
€70,000 to €79,999	2	1
€80,000 to €89,999	4	5
€90,000 to €99,999	3	1
€100,000 to €109,999	2	1
€110,000 to €119,999	1	1
€120,000 to €129,999	1	-
<b>Total</b>	<b>25</b>	<b>21</b>

The salaries listed above include the CEO's (please refer to Note 20) and top layer of management.

Note: For the purposes of this disclosure, short-term employee benefits in relation to services rendered during the reporting period include salary, overtime allowances and other payments made on behalf of the employee, but exclude employer's PRSI.

**22. TRAVEL & SUBSISTENCE**

Travel & Subsistence Expenditure is categorised as follows:-

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
<b>Domestic</b>		
Board	2,154	594
Employees	537,335	316,338
<b>International</b>		
Board	1,946	0
Employees	4,952	5,707
<b>Total</b>	<b>546,387</b>	<b>332,639</b>

Travel & subsistence costs for employees includes €526,023 (2022: €308,878) for musicians, as disclosed in note 8.

**23. RETIREMENT BENEFIT COSTS**

a) The costs of servicing retirement benefits for the period amounts to €1,419,927 (2022: €850,207):

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Cost of servicing retirement benefits	1,319,360	951,435
Interest Cost	445,000	202,000
Remitted to DPER (SPSPS)	(218,245)	(195,403)
Remitted to Department (ASC)	(127,905)	(107,825)
Net pension costs per P&L	<u><u>1,418,210</u></u>	<u><u>850,207</u></u>

The deferred funding for pensions is €1,652,123 (2022:1,040,239):

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Funding required for current year	1,764,360	1,153,435
Less funding received for pensions paid in the year	<u>(112,237)</u>	<u>(113,196)</u>
Net Deferred Funding for pensions	<u><u>1,652,123</u></u>	<u><u>1,040,239</u></u>

**b) Deferred Retirement Benefit Funding Asset**

The National Concert Hall recognises these amounts as an asset corresponding to the unfunded deferred liability for retirement benefits on the basis of a number of events. These events include the statutory basis for the establishment of the National Concert Hall on 1st February 2016; the transferral of pensions’ liabilities from the former NCH Company to the NCH as a statutory body; correspondence from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media that reasonable assurances are understood to exist from the State that it will fund the future costs of the NCH’s pension liabilities and the policy and practices currently in place in the public service in relation to recording and funding the future pensions’ costs of public bodies.

### c) Movement in Defined Benefit Obligations

	2023	2022
	€	€
Net Retirement Benefit Obligation – 1 January	(12,445,857)	(16,940,559)
Employee Full-Service Cost	(1,096,000)	(743,000)
Net Interest on Net Defined Liability	(445,000)	(202,000)
Actuarial Gain / (Loss) during the period	23,000	5,516,000
Plan Participants' Contributions	(231,000)	(208,435)
Refund of pension contributions	7,640	
Pensions Paid in the Year	112,237	132,137
<b>Net Retirement Benefit Obligation as at 31 December</b>	<b>(14,074,980)</b>	<b>(12,445,857)</b>

### d) General Description of Schemes

The National Concert Hall operates a Superannuation Scheme for permanent employees who were in employment prior to 31 December 2012. It is a defined benefit final salary pension arrangement with benefits defined by reference to the National Concert Hall Staff Superannuation Scheme 1987, the National Concert Hall Spouses and Children's Superannuation Scheme 1987 and to the current "model" public sector scheme regulations.

The scheme provides a pension (1/80th per year of service), a lump sum on retirement (3/80th per year of service) and spouses' and childrens' pensions. Normal retirement age is a member's 65th birthday, with an entitlement to retire without actuarial reduction from age 60. Pensions increase, subject to Ministerial approval, in line with relevant pay increases applicable to serving staff. Such pension increases are effective from the same dates as pay increases. Although the scheme continues to operate under the terms of the National Concert Hall Staff Superannuation Scheme 1987, its establishment has not yet been formalised under statute. The scheme is an unfunded defined benefit superannuation arrangement with benefits payable on a pay-as-you-go basis from the NCH's core funding. In accordance with Section 20 of the National Cultural Institutions (National Concert Hall) Act 2015 ("Act") pensions' liabilities of the NCH Company became from establishment day on 1st February 2016, the liabilities of the NCH. This section also provides that superannuation benefits awarded to, or in respect of a transferred person, shall be subject to such terms and conditions as are not less favourable to him or her than the terms and conditions in relation to the grant of such benefits under the superannuation scheme or arrangement that immediately before the establishment day apply to, or in respect of, that person.

Expenditure on pensions and lump sums relating to The National Concert Hall Staff Superannuation Scheme 1987, are paid from the Concert Hall's resources as they fall due. This expenditure is taken into account when calculating the body's grant.

The National Concert Hall also operates the Single Public Services Pension Scheme (“Single Scheme”), which is a defined benefit scheme for pensionable public servants appointed on or after 1 January 2013. Single Scheme members’ contributions are paid over to the Department of Public Expenditure, NDP Delivery and Reform (DPENDR) and which amounted to €218,245 and €195,403 for the years ended 31 Dec 2023 and 2022 respectively.

Pension costs reflect pension benefits earned by employees and are shown net of staff pension contributions. Superannuation deductions in respect of the Spouses and Children’s Superannuation Scheme are retained by the National Concert Hall and recognised as a liability (please refer to Note 14).

The defined benefit obligation figure relating to the Single Scheme is included in the total defined benefit obligations figures of €14,074,980 (2022: €12,445,857) in Note 23 (c).

The evaluation methodology used has been based on a full actuarial valuation made by a qualified independent actuary taking into account the requirements of Financial Reporting Standard 102 in order to assess the schemes’ liabilities as at 31 December 2023.

**The principal actuarial assumptions were as follows:-**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Discount Rate	3.15%	3.60%
Rate of Salary Increase	3.35%	3.60%
Price inflation	2.35%	2.60%
Pension Increases for In-Payment Benefits	2.85%	3.10%
Pension Increases for Deferred Benefits	2.85%	3.10%

**Life Expectancy**

The mortality basis explicitly allows for improvements in life expectancy over time, so that life expectancy at retirement will depend on the year in which a member attains retirement age. The table below shows the life expectancy for members attaining age 65 in 2023 and 2043.

<b>Life expectancy for members attaining age 65</b>	<b>2023</b>	<b>2043</b>
Life expectancy – male (in years)	22.1	24.3
Life expectancy – female (in years)	24.4	26.4

## **24. GOING CONCERN**

The National Concert Hall was established as a statutory body under the National Cultural Institutions (National Concert Hall) Act 2015. As a statutory body it is expected that the NCH would have access to sources of capital from the State should they be required. The NCH as a satisfactorily capitalised body finds that there is no material uncertainty that it is aware of, on its ability to continue as a going concern.

## **25. APPROVAL OF FINANCIAL STATEMENTS**

The financial statements were approved by the Board on 26 September 2024.





The launch of the Quavers to Quadratics Programme.



A Quavers to Quadratics workshop in Co. Galway.



Members of the National Symphony Chorus perform at the National Ploughing Championships.



Winner of the Liam O'Flynn Award, Strange Boy with Arts Council Director Maureen Kennelly and NCH CEO Robert Read.



Aisling Bea interviews Bob Odenkirk as part of NCH Talks.

## Public Sector Climate Action Mandate

At the NCH we are committed to excelling in environmental sustainability, and in supporting all artists, productions, events and personnel in running greener operations, avoiding unnecessary waste wherever possible.

The mandate highlights the main climate action objectives for public bodies. In compliance with the mandate, the NCH report on the following:

### **A. Greenhouse Gas (GHG) emissions**

The Sustainable Energy Authority of Ireland (SEAI) monitoring and reporting report for 2022 shows energy savings of 8.8% for the NCH when compared to the 2016 baseline year. Our recycling rate in 2023 was 82.4%, comprising 8 Tonnes of dry recyclables and 1.6 Tonnes of waste.

### **B. Implementation of the mandate**

The Board of the NCH has approved the NCH Climate Action Roadmap 2023

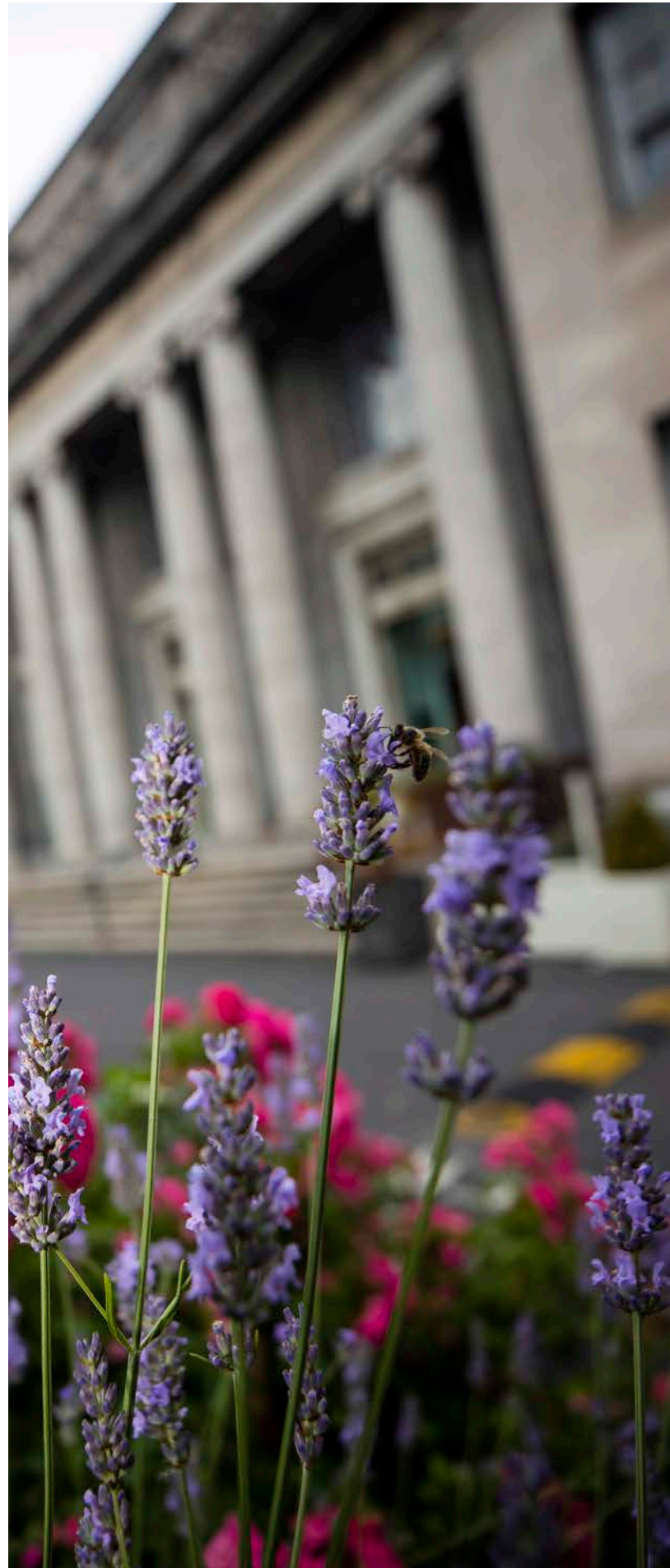
### **C. Sustainability activities report**

A number of sustainable initiatives occurred and were continued in 2023 including:

- Continued our programme of upgrading to LED light fittings including orchestral lights in the Main Auditorium
- Switched to 100% renewable energy
- Replaced our printers with energy-efficient models.
- Reduced our ticket printing by 53.9% between 2018 and 2023
- Created a bio-diverse, award winning "Garden Shed" area at the rear

### **D. The NCH confirms compliance with Circular**

**1/2020:** Procedures for offsetting the emissions associated with official air travel.



# NCH

NATIONAL  
CONCERT  
HALL \ AN  
CEOLÁRAS  
NÁISIÚNTA

AN CEOLÁRAS NÁISIÚNTA

# TUARASCÁIL BHLIANTÚIL

Don bhliain dár críoch an 31 Nollaig 2023



An Roinn Turasóireachta, Cultúir,  
Ealaíon, Gaeltachta, Spóirt agus Meán  
Department of Tourism, Culture,  
Arts, Gaeltacht, Sport and Media

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## EOLAS

### BORD

Maura McGrath (Cathaoirleach)  
James Cavanagh  
Rebecca Gageby  
Hilary Hough  
Michelle O'Sullivan  
John Reynolds  
Don Thornhill  
Niamh Murray  
Peter McKenna

### PRÍOMHOIFIGEACH FEIDHMIÚCHÁIN

Robert Read

### RÚNAÍ

Margaret Larkin

### CEANNOIFIG

Ardán Phort an Iarla  
Baile Átha Cliath 2

### BAINCÉIRÍ

BANC NA HÉIREANN,  
39 - 45 FAICHE STIABHNA,  
BAILE ÁTHA CLIATH 2.

### INIÚDÓIRÍ

PHILIP LEE SOLICITORS,  
7/8 ARDÁN WILTON,  
BAILE ÁTHA CLIATH 2.

### INIÚCHÓIRÍ

An tArd-Reachtaire Cuntas agus Ciste  
A Sráid an Mhéara Uachtarach,  
Baile Átha Cliath 1, D01 PF72

### UIMHIR CHLÁRAITHE CHARTHANAIS

20011987



Hatis Noif ag seinm mar chuid de Erased Tapes.



Réalta Fado Mariza ag cur an lucht féachana faoi dhraíocht.



Filleann Rufus Wainwright go croíúil ar an gCeoláras Náisiúnta.

## RÉAMHRÁ AN CHATHAOIRLIGH



I mo cháil mar Chathaoirleach ar an gCeoláras Náisiúnta (CN), is mian liom réamhrá ár dTuarascála Bliantúla 2023 a chur i láthair. Ag féachaint siar ar an mbliain déanaimid ceiliúradh, ní hamháin ar ár n-éachtaí ealaíne ach ar an tionchar as cuimse a bhíonn ag ceol ar dhaoine. I rith chúrsa na staire, bhí an ceol ina fhoinsé dóchais, athléimneachta agus leighis le linn tréimhsí anró agus cruacháis. Cuireann sé an chuid is fearr den nádúr daonna agus ár gcumas rud éigin álainn agus buan a chruthú i gcuimhne dúinn. Leanann an Ceoláras Náisiúnta ar aghaidh ag saibhriú agus ag spreagadh trí cheolchoirmeacha agus léirithe, chomh maith leis an illiomad clár agus tionscnamh a chuirimid i láthair ar fud na tíre.

Ba mhaith tosú le tagairt a dhéanamh do roinnt teagmhais shonracha a tharla in 2023 agus a spreag ionamsa mar Chathaoirleach agus i mo chomhghleacaithe Boird, dóchas mór maidir le rathúlacht leanúnach ár gCeolárais Náisiúnta.

Ba é seo an chéad bhliain iomlán tar éis phaindéim COVID-19, agus ba bhliain thar a bheith sásúil í nuair a tháinig an lucht féachana ar ais go láidir chuig an CN, go háirithe don cheol clasaiceach. Ba mhór an t-údar misnigh é athbheochan na léirithe beo agus freagairt dhíograiseach ár lucht éisteachta. Is cúis áthais ar leith dom gur chuireamar clár den sórt sin ar fáil, chomh maith le barrachas beag airgeadais a dhéanamh in 2023. Úsáidfear an chuid is mó den bharrachas seo chun saothair ceolfhoirne nua na hÉireann a choimisiúnú agus chun leanúint ar aghaidh ag forbairt Clár Foghlama & Rannpháirtíochta an CN.

Is díol suntais é aistriú rathúil na Ceolfhoirne Siansaí Náisiúnta (CSN) agus pleananna an CN filleadh ar a sheanléim arís mar cheolfhoireann shiansach. Tá dul chun cinn ollmhór déanta, mar is léir ón aiseolas a fuarthas ón lucht éisteachta agus ó na ceoltóirí araon, rud a thugann le fios go bhfuil tús curtha le ré nua ag an CN agus an líon is mó daoine riamh ag teacht ann. Ba mhaith liom ómós a thabhairt do Jaime Martín, Príomh-Stiúrthóir an CSN, as an sár-threoir ealaíonta agus an cheannaireacht a thug sé. In éineacht lenár gceoltóirí, leanann sé ar aghaidh ag cur le cáil an CSN. Tá áthas orm dul chun cinn maith a thuairisciú ar pleananna earcaíochta chun an CSN a neartú go barr a réime arís.

Chuireamar fáilte roimh na haonréadaithe agus stiúrthóirí Éireannacha agus idirnáisiúnta is fearr chun seinm leis an CSN i rith na bliana, agus léirigh an lucht éisteachta go raibh siad thar a bheith sásta lena dtailbhíthe. Bhí an CSN in ann dul ar chamchuairteanna réigiúnacha arís, gné thábhachtach dá sainchúram náisiúnta.



Martin Hayes agus Common Ground Ensemble ag seinm mar chuid d'fhéile dheireadh seachtaine Naomh Pádraig.

I measc bhuaicphointí an CSN ó 2023 tá ceiliúradh 75 bliain an CSN le ceolchoirmeacha sa Cheoláras Náisiúnta agus in Airéine SETU, Port Láirge, leis an stiúrthóir Lio Kuokman agus an veidhleadóir Francesca Dego, agus oícheanta cuimhneacháin le healaíontóirí ceoil Éireannacha agus idirnáisiúnta. I measc na stiúrthóirí bhí David Brophy, Jessica Cottis, Gemma New, Elena Schwarz, Leonard Slatkin, Joshua Weilerstein, agus Peter Whelan, le haonréadaithe lena n-áirítear Julia Bullock, Federico Colli, Barry Douglas, Kirill Gerstein, Paula Murrin, Danielle de Niese, agus Gavan Ring. Ba thábhachtach freisin na healaíontóirí ceoil óga atá ag teacht chun cinn a bheith linn. Ina measc bhí Eóin Fleming, Meadhbh O'Rourke, agus, i gcomhar le hAcadamh Ríoga Ceoil na hÉireann, Lauren McCann, Kalle Peura, Emma Power, agus Rachel Nolan, gach duine acu i mbun a gcéad choinséartó. Rinneamar Lá Idirnáisiúnta na mBan a cheiliúradh leis an gcéad taibhiú domhanda de Daughters of the Pirate Queen: The Spirit of Grace O'Malley le hÉimear Noone, leis an CSN agus naonúr bantaibheoirí Éireannacha eile. Thaitin sé go mór leis an lucht éisteachta agus ba mhinic a sheas siad, ag tabhairt bualadh bos dóibh. Osclaíodh séasúr 2023-24 an CSN, séasúr deiridh Jaime Martin mar Phríomh-Stiúrthóir, le ceolchoirm chorrathach ina raibh an chéad taibhiú domhanda de shaothar nua le Brian Byrne agus taibhiú speisialta den Academic Festival Overture de chuid Brahms, a léiríodh ag an gcéad ceolchoirm de chuid an CSN in 1948.

Tá ár dtrí chór, an Cór Siansach Náisiúnta, Cór Linn agus Cór na nÓg, ag dul ó neart go neart i gcónaí agus bíonn go leor dá gceolchoirmeacha díolta amach. Léiríodh tábhacht an cheoil chóruil dár gclár le léirithe éagsúla, ó Pháis Naomh Eoin ar Aoine an Chéasta le Bach chuig Midhe nuachumtha le hAnn Cleare, a léirigh an Cór Siansach Náisiúnta leis an CSN agus aonréadaithe don fhéile New Music Dublin. D'éirigh thar barr le Cór Linn ina léiriú de Considering Matthew Shepard. Cuireadh ar an stáitse arís é i gCeatharlach agus ag Gairdín an Chuimhneacháin le haghaidh imeacht teilifíse beo ag comóradh an Chogaidh Chathartha. Bhí Cór na nÓg in éineacht leis na cóir ó Scoil Naomh Pól, Minnesota, le haghaidh oíche lúcháireach de cheol córuil in Ardeaglais Theampall Chríost agus rinne siad ceiliúradh ar an Nollaig leis an CSN i dtrí léiriú pictiúrlainne de Home Alone i mBaile Átha Cliath agus i bPort Láirge.



I mí Mheán Fómhair, sheolamar tionscnamh nua dar teideal Symphony Shorts leis an CSN, sraith léirithe suaimhneacha do leanaí agus teaghlaigh, á cur i láthair ag an meanmóir Jessie Grimes. Cuireann Symphony Shorts leaganacha giorraithe, idirghníomhacha de shaothair chlasaiceacha ó phríomhshéasúr an CSN ar fáil. Cuireadh fáilte roimh an gcuid bhreise seo de Music in the Classroom de chuid an CSN, atá deartha do dhaltaí bunscoile agus meánscoile.

D'oscail Ceolfhoireann Shiansach Choinséartó Bhúdaipeist agus András Keller á stiúradh agus Pierre Laurent Aimard ar an bpianá an tSraith Idirnáisiúnta Ceolchoirmeacha, agus bhí go leor ainmneacha suntasacha eile ag seinm i rith an tséasúir, lena n-áirítear an dordveidhleadóir Sheku Kanneh-Mason, Téadcheathairéad na Danmhairge, Europa Galante leis an soprán Nardus Williams agus an pianódóir Richard Goode. Thug an Deutsche Kammerphilharmonie Bremen, arna stiúradh ag Paavo Järvi, ceann de na taibhithe ceolfhoirne is fearr in Éirinn le blianta beaga anuas, mar chuid den tSraith seo.

Tá tiomantas an Cheolárais Náisiúnta do cheol na hÉireann ina chuid lárnach dár gclár i gcónaí. Leanann ár bhféile Tradition Now de ghlúin úr rathúil de cheoltóirí traidisiúnta agus tíre a chur i láthair, Cormac Begley, Ye Vagabonds, A Lazarus Soul, Maija Sofia, Aoife Ní Bhriain & Catrin Finch, agus Strange Boy ina measc. Bronnadh an Gradam Liam O'Flynn, duais a fhaigheann tacaíocht fhlaithiúil ón gComhairle Ealaíon, ar Strange Boy. Ar bhuaicphointí shraith ceoil chomhaimseartha CN, Perspectives, bhí an t-amhránaí fado Portaingéalach Mariza a bhuaigh duaiseanna iomadúla, an t-amhránaí/scríbhneoir amhrán agus taibheoir a bhfuil cáil dhomhanda air Elvis Costello in éineacht le Steve Nieve, an pianódóir Jazz Brad Mehldau ar ar bronnadh Gradam Grammy, agus Hannah Peel.

Ar Lá Fhéile Pádraig, rinne Éire comóradh 25 bliain ar Chomhaontú Aoine an Chéasta in Ionad Uí Chinnéide i Washington. Ba mhór an onóir don Cheoláras Náisiúnta a bheith i mbun coimeádaíochta agus léirithe ar an gceolchoirm speisialta seo i gcomhpháirtíocht leis an Roinn Gnóthaí Eachtracha. Thug an ceolchoirm seo ina raibh go leor taibheoirí den scoth páirteach léargas comhaimseartha ar an gComhaontú agus ar ár gcaidreamh le Meiriceá.

In imeacht na cúig bliana atá amach romhainn, déanfar claochlú ar an gCeoláras Náisiúnta lenár n-uaimhian campas ceoil a bhfuil cáil dhomhanda air a chruthú chun ceol a léiriú, a chruthú agus chun taitneamh a bhaint as, ag tabhairt rochtain iomlán don phobal ar an suíomh stairiúil seo. Táimid ar bís faoi dhul chun cinn ár bpleananna athfhorbartha, agus tugaim aitheantas ar fhoireann dhícheallach Oifig na nOibreacha Poiblí. Cloch mhíle thábhachtach a bhí san iarratas ar chead pleanála d'Ionad Ceoil Foghlama agus Rannpháirtíochta nua a cuireadh isteach in 2023, Fuarthas an cead pleanála agus tá áthas orm go bhfuil an tionscadal ag bogadh ar aghaidh go dtí céim an tsoláthair agus go mbeidh an tógáil ag tosú go luath in 2025.

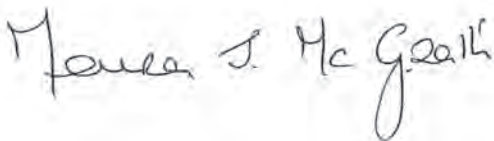
Fáiltím roimh rith an Achta um Fhorais Chultúrtha Náisiúnta (An Ceoláras Náisiúnta) (Leasú) 2023, a thug an fheidhm dúinn go hoifigiúil bainistiú a dhéanamh ar an gCeolfhoireann Shiansach Náisiúnta, ar an gCór Siansach Náisiúnta, ar Chór Linn agus ar Chór na nÓg. Cheadaigh sé

seo freisin do chomhalta Boird nua a cheapadh le saineolas ceolfhoirne, agus i ndiaidh glao ar iarratais, d'fhógair an tAire Catherine Martin ceapachán an Ollaimh Clíona Dorris ar feadh téarma cúig bliana.

Mar Chathaoirleach ar an gCeoláras Náisiúnta, táim thar a bheith bródúil as an ról atá ag ár n-institiúid maidir le dul i dteagmháil le gach lucht éisteachta trí raon éagsúil de thairiscintí ceoil agus clár chun oideachas agus spreagadh a chur ar fáil. Ní bheadh aon chuid den saothar iontach seo indéanta gan díograis agus paisean ár bhfoirne, ealaíontóirí, taibheoirí, tionscnóirí, pátrúin agus cuairteoirí. Gabhaim buíochas le gach duine a ligean dúinn leanúint ar aghaidh ag cur na n-eispéireas iontach seo ar fáil as a dtiomantas don cheol. Le chéile, leanfaimid orainn ag cur an cheoil chun cinn mar fhoinse spreagtha do dhaoine agus do phobail uile na tíre.

Ba mhaith liom buíochas a ghabháil leis an mBord. Tá an t-ádh liom go bhfuil comhchomhaltaí Boird den scoth ag obair liom atá iomlán díograiseach i gcónaí. Gabhaim buíochas le gach aon duine agaibh as ucht bhur gcuid oibre agus as ucht mo ról a dhéanamh níos fusa. Is tábhachtach ról ár gceithre choiste boird agus a chathaoirligh na gcoistí sin a lua go sonrath. Déanann na coistí seo freastal mionchúiseach ar ábhair riachtanacha, ag cinntiú go bhfuil an Bord in ann cinntí tábhachtacha a dhéanamh agus eagraíocht a sheachadadh atá dílis do gach aon ábhar a bhaineann le dea-rialachas.

Mar fhocal scoir, ba mhaith liom aitheantas a thabhairt do thacaíocht shuntasach an Aire Catherine Martin TD agus dá foireann dhíograiseach sa Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán, agus buíochas ó chroí a chur in iúl dóibh.



**MAURA MCGRATH**

Cathaoirleach

## RÉAMHRÁ AN PHRÍOMH-OIFIGEACH FEIDHMIÚCHÁIN



I leathanaigh na tuarascála bliantúla seo, gheobhaidh tú cuntas ar an raon ilghnéitheach taibhithe a bhí ar ár stáitse le linn 2023, ag léiriú an stóir shaibhir de thallann cheoil a chuirimid ar fáil. Tá an Ceoláras Náisiúnta fós tiomanta do raon éagsúil agus spreagúil eispéiris cheoil a chur i láthair dár lucht éisteachta go léir. Trí choimeád cúramach agus pleanáil mhachnamhach a dhéanamh, tá léirithe ceoil den scoth curtha ar fáil againn agus ag an am céanna, táimid tar éis timpeallacht a chothú a spreagann taiscéalaíocht ealaíonta, cruthaitheacht agus nuálaíocht.

Táimid den tuairim gur linne go léir an ceol, agus in 2023, leanamar ar aghaidh ag infheistiú i leathnú ár dtionscadal for-rochtana ar nós Health & Harmony agus Music in Mind, chomh maith le cuairteanna a thabhairt ar an Ospidéal Náisiúnta Athshlánúcháin agus ár gclár leanúnach ceoil in Ospidéal Leanaí. Bhí sceitimíní orainn freisin Music in Mind Youth a thosú, a bhí sin le maoiniú nua ó Chiste Cothaithe na nÓg de chuid Éire Ildánach. Ligeann an clár seo, atá ar siúl i 10 n-ionad ar fud na tíre, do dhaoine óga a bhfuil fadhbanna meabhairshláinte acu páirt a ghlacadh in ensembles ceoil agus i gcóir, rud a bhféadfadh éifeachtaí dearfacha fadréimseacha a bheith ag baint leis. Ní mór tagairt ar leith a dhéanamh do ESB as a dtacaíocht dár gClár Ceoil STEM, Quavers to Quadratics, agus Walkers dár Ensemble Ceoil Bunscoile.

Táimid buíoch go speisialta as tacaíocht Tomar Trust, Fondúireacht Eolaíochta Éireann, HPRA, Ciste Cothaithe na nÓg de chuid Éire Ildánach agus Ciste Ealaíon Tús le Chéile de chuid Bhanc na hÉireann as a dtacaíocht dár gClár Foghlama agus Rannpháirtíochta. Leanamar freisin lenár gclárú reatha de cheolchoirmeacha 'Sing Along' le Scoileanna Speisialta, Bring Along A Baby, Tea Dance Tunes - ceolchoirmeacha a thacaíonn le néaltrú, Picnicí Ceoil agus Ceolchoirmeacha Teaghlaih éagsúla.

Ó thacaíocht agus éascú a dhéanamh ar rannpháirtíocht sa cheol agus ar thaitneamh a bhaint as an gceol go dtí na caighdeáin is airde de thaibhithe ceoil thar gach seánra a cheiliúradh, thairg sraith chomhaimseartha an CSN dar teideal Perspectives, léargas ar an déanamh ceoil is spreagúla agus is nuálaí in Éirinn ag ealaíontóirí Éireannacha agus idirnáisiúnta. I measc na mbuaicphointí, bhí an fhoireann il-ealaíontóirí ceoil le haghaidh Electronic Erased Tapes a bhí lonnaithe ar champas an CN i mí na Bealtaine ar feadh lá de chumadóireacht íosta agus ceol leictreonach ó Rival Consoles, Kiasmos, Anne Muller, agus Qasim Naqvi. I measc na n-ealaíontóirí ceoil eile sa tSraith Perspectives, bhí: an t-amhránaí fado Portaingéalach Mariza, Elvis Costello le Steve Nieve, an pianódóir agus cumadóir Snagcheoil ar ar bronnadh Gradam Grammy Brad

Mehldau, agus go leor eile. D'éirigh go hiontach lenár bhféile ceoil leictreonaigh déanach san oíche, Haunted Dancehall, atá ina dara bliain anois, agus bhí idir an lucht éisteachta agus na léirmheastóirí thar a bheith sásta léi.

Ag ceiliúradh scoth an cheoil agus na dtaibhithe ceolfhoirne in Éirinn, áiríodh le buaicphointí na Ceolfhoirne Siansaí Náisiúnta (CSN) léirithe den chéad uair ar domhan leis na cumadóirí Éireannacha Brian Byrne, Ann Cleare, Shaun Davey, Amanda Feery agus Karen Power, chomh maith leis an gcéad taibhiú Éireannach de Aus Die bitteren Tränen der Petra von Kant le Gerald Barry don oildord agus do cheolfhoireann. Mar chuid de Composer Lab, tionscnamh forbartha gairmiúla a cuireadh ar fáil i gcomhpháirtíocht leis an Lárionad Ceoil Chomhaimseartha agus RTÉ Lyric FM, léirigh an CSN go bródúil an chéad taibhiú domhanda leis na cumadóirí Geoff Hannan, Daragh Black Hynes, Tom Lane agus Amy Rooney. I mí na Nollag, chonaiceamar an chéad taibhiú a rabhtas ag súil go fonnmhar leis ag an stiúrthóir Meiriceánach, Marin Alsop leis an gCeolfhoireann Shiansach Náisiúnta, i léiriú spleodrach de Rite of Spring íocónach de chuid Stravinsky agus Coinséartó Fliúit Christopher Rouse le hEmer McDonough mar aonréadaí. Mar chuid den tionscadal seo freisin, bhí Marin i gceannas ar mháistir-ranganna le hochtar stiúrthóirí idirnáisiúnta atá ag teacht chun cinn ag obair leis an CSN ar shárshaothar Stravinsky. Chuir Marin, stiúrthóir ceoil clúiteach agus duine de na hoideoirí ceoil is fearr dár linne, eispéireas dodhearmadta i láthair do stiúrthóirí óga a bhfuil gealladh fúthu ar oibriú in éineacht léi féin agus leis an CSN i sraith máistir-ranganna, seimineár, agus díospóireachtaí a scrúdaíonn na scileanna a theastaíonn chun ceolfhoirne a threorú amach anseo.

I Sraith Ceolchoirmeacha Idirnáisiúnta an Cheolárais Náisiúnta, bhí cuid de phríomhcheoltóirí clasaiceacha an domhain ag seinm do lucht féachana na hÉireann i sraith arna spreagadh ag luachanna, cultúr agus smaointe Eorpacha. Bhí na taibhithe iontacha seo ar siúl ag an am céanna le comóradh 50 bliain de bhallaíocht na hÉireann san Aontas Eorpach. Agus téamaí na himirce, na féiniúlachta, na saoirse, agus go leor eile á n-iniúchadh, chuir an tSraith clár iontach ar fáil ó Théadcheathairéad na Danmhairge go Die Deutsche Kammerphilharmonie Bremen leis an stiúrthóir clúiteach Paavo Järvi agus an pianódóir Fabian Müller, chomh maith le deireadh seachtaine speisialta téadcheathairéid dar teideal 'Migrations' agus an tsraith aireagail 'Echoes of Europe' agus tuilleadh eile nach iad. Dar liom féin, bhí Ceolfhoireann Shiansach Choinséartó Bhúdaipeist leis an stiúrthóir András Keller agus an pianódóir Francach Pierre-Laurent Aimard ag seachadadh léirithe den scoth de Shiansa Uimh. 40 le Mozart agus Eroica le Beethoven i measc bhuaicphointí na bliana.

Ba é an 9ú Siansa de chuid Beethoven lena 'Ode to Joy' aithnidiúil an saothar roghnaithe a rinne an Ceolfhoireann Shiansach Náisiúnta, arna stiúradh ag David Brophy, mar aon le cór a cuireadh le chéile go speisialta agus aonréadaithe Éireannacha agus Eorpacha, agus a léiríodh i gceolchoirm ar leith chun comóradh a dhéanamh ar 50 bliain de bhallaíocht na hÉireann san Aontas Eorpach.

Mar Institiúid Chultúrtha Náisiúnta an Cheoil in Éirinn, is é an sainchúram atá orainn ná déanamh ceoil agus taibhithe ceoil den chéadscoth a spreagadh, a chothú agus a cheilliúradh, ach ní hamháin sin, tá sé de shainchúram orainn chomh maith ár raon a leathnú agus a oiread deiseanna agus is féidir a sholáthar dár bpobal a bheith rannpháirteach linn. Chuir ár gcomhpháirtíocht le RTÉ deis amháin mar sin ar fáil nuair a cuireadh craoltaí raidió ar Shéasúr CSN amach ar RTÉ Lyric FM, chomh maith le rogha de chraoltaí EBU a cuireadh amach chomh maith i rith na bliana. Chuaigh an CSN ar thuras go Port Láirge, Gaillimh, Luimneach, agus Loch Garman, agus sheinn ár dtrí chór (an Cór Siansach Náisiúnta, Cór Linn, agus Cór na nÓg) i roinnt ceolchoirmeacha laistigh de CSN agus in ionaid lasmuigh, lena n-áirítear léiriú ag an gCór Siansach Náisiúnta ag oscailt an Chomórtais Náisiúnta Treabhdóireachta i gCo. Laoise.

Tionscadal spreagúil eile a chuir ealaín phoiblí agus ceol le chéile agus a cheadaigh dúinn rannpháirtíocht uathúil a dhéanamh le cuairteoirí ar Fhaiche Stiabhna i gCathair Bhaile Átha Cliath ná 'Soundwalk', arna chumadh ag an gcumadóir Ellen Reid a bhain Duais Pulitzer amach, le tacaíocht ó IPUT Real Estate agus Oifig na nOibreacha Poiblí. Moltar don phobal aip saor in aisce atá cumasaithe le GPS a íoslódáil. Úsáideann an aip seo ceol chun an timpeallacht nádúrtha a shoilsiú agus a n-eispéireas iomlán a fheabhsú.

Agus athbhreithniú á dhéanamh agam ar chlár iomlán na ngníomhaíochtaí sa Cheoláras Náisiúnta in 2023, is cúis áthais dom a thuairisciú gur fhreastal líon mór daoine ar na himeachtaí go léir i rith na bliana. Bhí áthas ar leith orm méadú suntasach a fheiceáil ar an lucht freastail céaduaire agus ar áirithintí mac léinn, mar thoradh ar fheachtais cur chun cinn éagsúla. Is sprioc thábhachtach dár n-eagraíocht é seo agus iarracht á déanamh againn i gcónaí ceol a chur chun cinn agus rannpháirtíocht a fheabhsú don chéad ghlúin eile den lucht féachana. In 2023, chuir an Ceoláras Náisiúnta os cionn 1,500 imeacht chun cinn, idir imeachtaí ar an láthair agus imeachtaí lasmuigh de. Chuireamar fáilte roimh beagnach 240,000 duine chuig an ionad, agus d'éirigh linn teagmháil a dhéanamh le 44,000 duine breise i 14 chontae trínár gcuid oibre Foghlama agus Rannpháirtíochta.

Ba mhaith liom buíochas a ghabháil agus aitheantas a thabhairt dár dtionscnóirí dícheallacha a chuir ealaíontóirí ceoil den chéadscoth ar fhéilire an CN ionas go mbainfidh an lucht féachana taitneamh astu, agus ag cur go mór le saibhreas an chláir.

Bhí ról tábhachtach ag ár gcomhpháirtithe corparáideacha agus ár n-urraitheoirí freisin maidir le tacú le rochtain ar cheol agus le taitneamh a bhaint as. Bhí lúcháir orainn gur tugadh aitheantas don mhéid a rinne siad ag roinnt dámhachtainí urraíochta tionscail, lena n-áirítear na Gradaim Business to Arts agus Gradaim Urraíochta na hÉireann, aitheantas a bhí tuillte go maith acu ar a dtacaíocht le blianta fada. Táimid an-bhuíoch as an tacaíocht leanúnach ónár gComhpháirtithe Corparáideacha go léir lena n-áirítear IPUT Real Estate Dublin, Walkers Clancourt, Davy, Byrne Wallace LLP, The Earlsfort Group, Amgen, Scoil Ghnó ICD, Philip Lee, agus Permanent TSB.

I ndomhan nach mbíonn ar aontuairim go minic, tá an Ceoláras Náisiúnta ina fhórsa aontaithe le bliain anuas, ag tabhairt daoine ó gach gné den saol le chéile chun páirt a ghlacadh in eispéiris bhunathraithe agus draíocht an léirithe bheo.

Ba mhaith liom buíochas a ghabháil leis an Aire Catherine Martin agus leis an Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán as a dtacaíocht leanúnach, agus buíochas ó chroí a ghabháil lenár bhfoireann dhíograiseach a chinnfionn oibriú rianúil ár n-ionad. Táim thar a bheith buíoch de na healaíontóirí ceoil cumasacha a sheas ar ár stáitse agus a roinn a gcuid paisin agus a gcuid cruthaitheachta linn go léir. Agus thar aon ní eile, ba mhaith liom an meas mór atá agam ar ár gCairde dílse, ár gcuairteoirí agus ár bpátrúin a chur in iúl. Ligeann na daoine seo dúinn leanúint ar aghaidh d’eispéiris cheoil a chur ar fáil, ag spreagadh an lucht féachana atá againn anois agus a bheidh againn amach anseo.

**ROBERT READ**

Príomhoifigeach Feidhmiúcháin  
2024



Seoladh Soundwalk de chuid Ellen Reid i bhFaiche Stiabhna.



Sa phictiúr ag Ceolchoirm Fleáchais an AE 50 bhí Príomhoifigeach Feidhmiúcháin an Cheolárais Náisiúnta, Robert Read, an Táncaiste Micheál Martin, Cathaoirleach an CN Maura McGrath agus an tAire Stáit do Ghnóthaí Eachtracha Peter Burke.



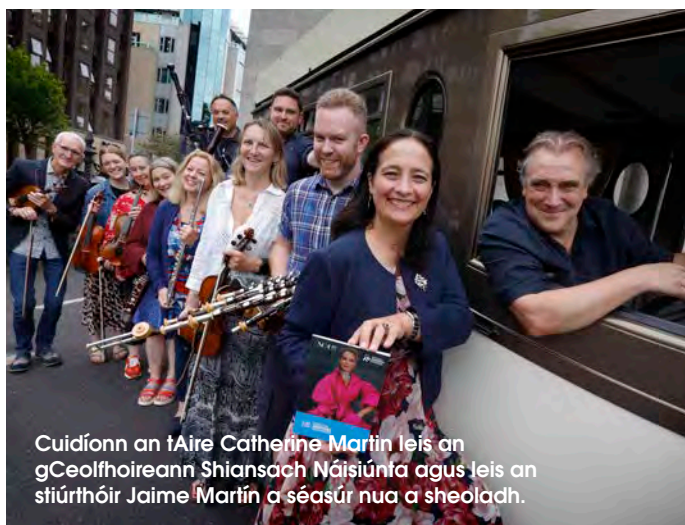
Seinneann Jessie Grimes in éineacht leis an gCeolfhoireann Shiansach Náisiúnta le haghaidh Symphony Shorts.



Oscloíonn Concerto Budapest agus an pianódóir Francach Pierre-Laurent Aimard Séasúr 2023/24 an Cheolárais Náisiúnta.



An stiúrthóir iomráiteach Marin Alsop leis an gCeolfhoireann Shiansach Náisiúnta.



Cuidíonn an tAire Catherine Martin leis an gCeolfhoireann Shiansach Náisiúnta agus leis an stiúrthóir Jaime Martín a séasúr nua a sheoladh.



Ceolchoirm Deiridh an Tionscadail Ensemble Bunscoile an Cheolárais Náisiúnta.

## RÁITEAS RIALACHAIS AGUS TUARASCÁIL BAILL AN BHOIRD

Is mór ag an mBord a Thuarascáil agus na ráitis airgeadais don bhliain dar chríoch an 31 Nollaig 2023 a chur i láthair.

### PRÍOMHFHEIDHMEANNA AGUS ATHBHREITHNÍÚ OIBRÍÚCHÁIN

Is iad príomhfheidhmeanna na heagraíochta faoin Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015:-

(a) an t-ionad náisiúnta a chur ar fáil agus a oibriú, ag féachaint do chaighdeáin idirnáisiúnta agus dea-chleachtas, maidir le seinm, léirthuisicint agus taitneamh a bhaint as gníomhaíochtaí ceoil, cruthaitheacha, ealaíonta agus cultúrtha lena n-áirítear cur chun cinn ceolchoirmeacha agus aithrisí ar luach ealaíonta, oideachais agus cultúrtha,

(b) seinm, eolas, léirthuisicint, cruthú agus taitneamh a bhaint as an gceol mar chuid lárnach de bheatha na hÉireann a chur chun cinn agus tacú leis ar mhaithe le leas an phobail,

(c) siamsaíocht, oideachas agus spreagadh a thabhairt don phobal trí eispéiris cheoil, agus

(d) uileghabhálacht, rannpháirtíocht, cruthaitheacht, triail agus rannpháirtíocht sa cheol a spreagadh agus a chur chun cinn trí rannpháirtíocht le daoine aonair agus pobail éagsúla mar thaibheoirí, rannpháirtithe, cumadóirí nó baill den lucht éisteachta,

agus ón Acht um Fhorais Chultúrtha Náisiúnta (An Ceoláras Náisiúnta) (Leasú), 2023:

(e) an Cheolfhoireann Shiansach Náisiúnta (“an cheolfhoireann ar a dtugtar Ceolfhoireann Shiansach Náisiúnta RTÉ ar lá an aistrithe”) agus na Cóir (“ar a dtugtar Cór Fiolarmónach RTÉ, RTÉ Cór na nÓg agus RTÉ Cór Linn” ar lá an aistrithe) a chothabháil agus a oibriú.

### TORTHAÍ DON BHLIAIN

Leagtar amach na cuntais don bhliain dar chríoch an 31 Nollaig 2023 ar leathanaigh 15 go 35.

Léirítear sna torthaí don tréimhse seo ar ghnáthghníomhaíochtaí agus i ndiaidh iad a aistriú chuig an gcúlchiste athfhorbartha caipitil, barrachas EUR 605,660 (2022 – barrachas de EUR1,533,299).

### PRÍOMHRIOSCAÍ AGUS ÉIGINNTEACHTAÍ

Baineann na príomhrioscaí agus éiginnteachtaí a dhéanann dífeare don eagraíocht don bhliain amach romhainn le huainiú, impleachtaí oibríochtúla agus airgeadais athfhorbairt an Cheolárais Náisiúnta. Bíonn rioscaí agus éiginnteachtaí roimh an eagraíocht, chomh maith, a n-áireofaí leo, ach nach bhfuil teoranta dóibh, dálaí geilleagracha idirnáisiúnta agus áitiúla, boillsciú, na tionchair a imreoidh siad ar an airgead a chaitheann custaiméirí i limistéar phríomhghníomhaíocht na heagraíochta agus an tionchar a imríonn sé ar an airgead a chaitheann tomhaltóirí go lánroghnach, go ginearálta. Déanann an Bord na rioscaí seo a bhainistiú trí mhaoirseacht ghníomhach á déanamh ag Fochoistí an Bhoird ar na rioscaí seo, trína chinntiú go bhfuil Coistí



Stiúrtha cuí i bhfeidhm agus trí iarracht a dhéanamh a chinntiú go bhfuil dóthain tacaíocht airgeadais reatha ag an eagraíocht.

### CÚLCHISTÍ

B'ionann an barrachas carntha sa Ráiteas ar an Staid Airgeadais agus EUR3,606,657 amhail an 31 Nollaig 2023 (31 Nollaig 2022 – EUR3,012,039). Ina theannta sin, b'ionann cúlchistí eile amhail an 31 Nollaig 2023 agus EUR294,109 (31 Nollaig 2021 - EUR298,109).

### TAIFID CHUNTASAÍOCHTA

Is iad na bearta faoinar thug an Bord le comhlíonadh a chinntiú maidir le taifid chuí chuntasaíochta go gcuirtear beartais agus nósanna imeachta riachtanacha i bhfeidhm chun idirbhearta a chur i dtaifead, pearsanra inniúil cuntasaíochta a fhostú a bhfuil an saineolas cuí acu agus acmhainní leordhóthanacha a sholáthar don fheidhm airgeadais. Coimeádtar taifid chuntasaíochta na heagraíochta ag an gCeoláras Náisiúnta, Ardán Phort an Iarla, Baile Átha Cliath 2.

### FIGIÚIRÍ COMPARÁIDEACHA

Cuimsítear sna figiúirí comparáideacha an bhliain ón 1 Eanáir – 31 Nollaig 2022.

### CÚRSAÍ RIALACHAIS

Bunaíodh an Ceoláras Náisiúnta mar chomhlacht corpraithe faoin Acht um Fhorais Chultúrtha Náisiúnta (An Ceoláras Náisiúnta), 2015, arna leasú leis an Acht um Fhorais Chultúrtha Náisiúnta (An Ceoláras Náisiúnta)(Leasú), 2023. Bunaíodh Bord an Cheolárais Náisiúnta ('CN') faoin Acht 2015.

Beidh an Bord cuntasach don Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán agus beidh siad freagrach as dea-rialachas a chinntiú agus feidhmíonn siad an tasc sin trí chuspóirí agus spriocanna straitéiseacha a shocrú agus trí chinntí straitéiseacha a dhéanamh maidir le gach príomh-shaincheist ghnó.

Tá an Príomhoifigeach Feidhmiúcháin ('an POF') agus an fhoireann bhainistíochta sinsearaí ('an FBS') freagrach as bainistíocht, rialú agus treorú rialta laethúil an CN. Caithfidh an POF agus an FBS an treorú straitéiseach fairsing a thugann an Bord a leanúint, agus caithfidh siad a chinntiú go mbíonn tuiscint shoiléir ag na comhaltaí Bhoird go léir ar na príomhghníomhaíochtaí agus na príomhchinntí a bhaineann leis an aonán, agus le haon rioscaí suntasacha is dóchúil a thiocfaidh aníos. Gníomhaíonn an POF mar idirchaidreamh díreach idir an Bord agus bainistíocht an CN.

### FREAGRACHTAÍ AN BHOIRD

Leagtar obair agus freagrachtaí an Bhoird amach san Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015 ('an tAcht'), ina gcuimsítear, chomh maith, na ceisteanna nach féidir ach leis an mBord cinneadh a dhéanamh orthu. De bhreis air sin, leagtar amach ról an Bhoird sa Chód Cleachtais chun Comhlachtaí Stáit a Rialú 2016. I measc na mbuanmhíreanna arna mbreithniú ag an mBord, tá:

- dearbhú leasanna,
- tuarascálacha ó na coistí,
- tuarascálacha airgeadais/cuntais bhainistíochta,
- tuarascálacha ar fheidhmíocht, agus
- nithe forchoimeáda.

Le hAlt 26 den Acht, ceanglaítear ar Bhord an CN gach cuntas cuí agus rialta a choimeád ar airgead a fuair sé nó a chaith sé, i cibé foirm a fhaomhfaidh an tAire Turasóireachta, Ealaíon, Gaeltachta, Spóirt agus Meán le toiliú an Aire Caiteachais Phoiblí agus Athchóirithe.

### **Agus na ráitis airgeadais seo á n-ullmhú, ceanglaítear ar Bhord an CN an méid seo a leanas a dhéanamh:**

- beartais chuntasaíochta iomchuí a roghnú agus iad a chur i bhfeidhm go comhsheasmhach,
- breithiúnais agus meastacháin a dhéanamh atá réasúnta agus stuama,
- na ráitis airgeadais a ullmhú ar bhonn an ghnóthais leantaigh mura meastar iomchuí é talamh slán a dhéanamh de go leanfaidh sé ar aghaidh ag feidhmiú, agus
- sonrú cé acu ar leanadh nó nár leanadh caighdeáin chuntasaíochta infheidhme, faoi réir ag aon imeachtaí ábhartha arna nochtadh agus arna míniú sna ráitis airgeadais.

Tá an Bord freagrach as leabhair chuntais chearta a choimeád ina nochtar, le cruinneas réasúnta ag tráth ar bith, seasamh airgeadais an Bhoird agus a chuirfidh ar a chumas cinnte a dhéanamh go gcomhlíonann na ráitis airgeadais Alt 26 den Acht. Tá an Bord freagrach as coimeád agus iomláine na faisnéise corparáidí agus airgeadais ar láithreán gréasáin an CN. Tá an Bord freagrach as coimeád agus iomláine na faisnéise corparáidí agus airgeadais ar láithreán gréasáin an CN.

Tá an Bord freagrach as an bplean bliantúil agus as na buiséid bhliantúla a cheadú. Cuireadh an plean bliantúil agus an buiséad do 2024 i láthair agus comhaontaíodh iad ag cruinniú Boird ar an 18 Nollaig 2023.

Tá an Bord freagrach freisin as a chuid sócmhainní a chosaint agus, mar sin, as bearta réasúnta a dhéanamh chun calaois agus neamhrialtachtaí eile a chosc agus a bhrath.

Measann an Bord go dtugtar i ráitis airgeadais an CN léiriú fíor agus cóir ar fheidhmíocht airgeadais agus ar staid airgeadais an CN ar an 31 Nollaig 2023.

### **STRUCHTÚR AN BHOIRD**

Tá Cathaoirleach agus naonúr gnáthchomhalta ar an mBord, agus iad go léir ceaptha ag an Aire Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán. Ceapadh comhaltaí an Bhoird ar feadh tréimhse idir trí agus cúig bliana agus casann siad ar a chéile gach dhá mhí. Sonraítear sa tábla thíos téarma ceapacháin na gcomhaltaí reatha:

**Comhaltaí Boird an CN agus a dTearmaí**

Ainm	Téarma	Dáta Ceapacháin / Athcheapacháin
Maura McGrath (Cathaoirleach)	5 bliana	24 Meitheamh 2021
James Cavanagh	5 bliana	28 Iúil 2020
Rebecca Gageby	5 bliana	28 Iúil 2020
Hilary Hough	5 bliana	3 Nollaig 2020
Michelle O’Sullivan	5 bliana	3 Nollaig 2020
John Reynolds	5 bliana	24 Meitheamh 2019
Don Thornhill	5 bliana	24 Meitheamh 2021
Niamh Murray	5 bliana	9 Meán Fómhair 2022
Peter McKenna	5 bliana	9 Meán Fómhair 2022
Clíona Doris	5 bliana	28 Feabhra 2023

Rinne an Bord measúnú neamhspleách ar an mBord i R4 2023, agus eisíodh an tuarascáil in 2024. Rinneadh an t-athbhreithniú seachtrach roimhe seo ar Éifeachtúlacht an Bhoird i mí Aibreáin 2021.

Bhí ceithre choiste bunaithe roimhe seo ag an mBord agus in 2023 bunaíodh an cúigiú ceann, coiste earcaíochta an Cheolárais Náisiúnta:

- 1. An Coiste Iniúchóireachta agus Riosca (CIR):** Tá ceathrar comhaltaí Boird ar an CIR faoi láthair agus tá Hilary Hough ina Cathaoirleach air. Is é a ról tacú leis an mBord maidir lena fhreagrachtaí as saincheisteanna riosca, rialaithe agus rialachais agus dearbhairthe ghaolmhair. Cinntíonn an Coiste go sonrach go ndéantar faireachán gníomhach agus neamhspleách ar na córais rialaithe inmheánaigh lena n-áirítear gníomhaíochtaí iniúchóireachta. Tuairiscíonn an CIR don Bhord tar éis gach cruinniú, agus ar bhonn foirmiúil i scríbhinn gach bliain. Ba iad comhaltaí an CIR: Hilary Hough (Cathaoirleach), John Reynolds, Don Thornhill agus Clíona Doris. Freastalaíonn an Príomhfheidhmeannach agus an Ceann Airgeadais ar gach cruinniú, chomh maith. Reáchtáladh 6 chruinniú den CIR in 2023.
- 2. An Coiste Acmhainní Daonna Straitéiseacha, Forbartha Eagraíochta, Feidhmíochta agus Acmhainneachta (“an CADS” ”):** Tá triúr comhaltaí Boird ar an CADS. Is é ról an CADS chun tacú leis an mBord maidir lena fhreagrachtaí chun treoir agus tacaíocht a sholáthar d’fhorbairt eagraíochta an CN. Ba iad comhaltaí an choiste seo: Michelle O’Sullivan, (Cathaoirleach), John Reynolds, Maura McGrath. Freastalaíonn an POF agus Ceann AD ar gach cruinniú, chomh maith. Reáchtáladh 6 chruinniú den CADS in 2023.
- 3. An Choiste um Fhorbairt Láithreán an CN agus Pleanáil Chaipitiúil (“an CFLC”):** Tá cúig comhaltaí Boird ar an CFLC. Freastalaíonn an POF, an Ceann Oibríochtaí agus an Ceann Margaíochta agus Cumarsáide ar na cruinnithe seo, chomh maith. Is é ról an CFLC chun treoir

agus tacaíocht a sholáthar d'athfhorbairt an CN. Is iad seo a leanas comhaltaí an Choiste seo: Rebecca Gageby (Cathaoirleach), James Cavanagh, Hilary Hough, Maura McGrath, Peter McKenna agus John Reynolds. Rinne an CN seirbhísí monatóir ar leith tionscadail a fhostú chun cabhrú leis an gcoiste chun pleanáil a dhéanamh do thionscadal athfhorbartha an CN, a thuiriscíonn leis an CFLC agus a fhreastalaíonn ar chruinnithe rialta. Reáchtáladh 6 chruinniú den CFLC in 2023.

**4. An Coiste Clár, Foghlama agus Rannpháirtíochta ('an CCFR'):** Tá triúr comhaltaí Boird ar an CCFR. Is é ról an CCFR léargas ginearálta straitéiseach a thabhairt ar chláreagrú ceolchoirme agus foghlama agus rannpháirtíochta chun tacú le misean an CN. Ba iad comhaltaí an choiste seo: James Cavanagh, John Reynolds, Niamh Murray agus Clíona Doris. Ghlac Clíona Doris ról Chathaoirleach an CCFR in 2024. Freastalaíonn an POF, an Ceann Pleanála Clár, Bainisteoir Ginearálta CSN, an Ceann Margaíochta agus Cumarsáide, an Ceann Comhpháirtíochtaí agus Daonchairdis agus an Ceann Foghlama agus Rannpháirtíochta ar na cruinnithe seo freisin. Reáchtáladh 7 gcruinniú den CCFR in 2023.

**5. Coiste Earcaíochta CSN:** Tá triúr comhaltaí Boird ar an CSN. Is é ról Choiste Earcaíochta an CSN ná maoirseacht a dhéanamh, dul i gcomhairle agus comhairle a thabhairt maidir le próiseas earcaíochta an CSN chun an próiseas a dhéanamh níos tapúla agus líon na seinnteoirí a chur ar ais chuig leibhéal a nglactar leo go hidirnáisiúnta. Feidhmeoidh sé ar feadh tréimhse sé mhí agus ina dhiaidh sin déanfaidh sé athbhreithniú ar a éifeachtúlacht agus ar a chomhábhair. Ba iad na comhaltaí boird ar an gcoiste seo ná James Cavanagh (Cathaoirleach), Clíona Doris agus Niamh Murray. Reáchtáladh 4 chruinniú de Choiste Earcaíochta CSN in 2023.

**SCEIDEAL FREASTAIL, TÁILLÍ AGUS COSTAIS NA gCOMHALTAÍ**

	Bord	CIR	CADS	CFLC	CCFR	Earcaíocht	Costais
Líon na gCruinnithe	6	6	6	6	7	4	
Maura McGrath (Cathaoirleach)	6		6	5			€5,151
James Cavanagh	6			5	7	4	€781
Rebecca Gageby	6			6			
Hilary Hough	6	6		3			
Michelle O'Sullivan	5		6				€16
John Reynolds	6	5	6	4	5		
Don Thornhill	5	6					
Peter McKenna	5			5			
Niamh Murray	4				4	4	
Clíona Doris	5	2			4	4	
<b>Iomlán</b>							<b>€5,948</b>

Ní íoctar táille le comhalta ar bith den bhord stiúrthóirí.

**NOCHTADH A CHEANGLAÍTEAR LEIS AN gCÓD CLEACHTAIS CHUN COMHLACHTAÍ STÁIT A RIALÚ (2016)**

Tá an Bord freagrach as a chinntiú gur chomhlíon an CN riachtanais an Chóid Chleachtais chun Comhlachtaí Stáit a Rialú ("an Cód"), amhail a d'fhoilsigh an Roinn Caiteachais Phoiblí, um Sholáthar an PFN agus Athchóirithe i Lúnasa 2016. Ceanglaítear nochtadh áirithe leis an gCód agus cuimsítear iad seo i gcorp na tuarascála seo.

**CAITEACHAS AR FHÁILTEACHAS**

Áirítear an caiteachas fáilteachais a leanas sa Ráiteas ar Ioncam agus Caiteachas:

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Fáilteachas Foirne	447	146
Fáilteachas Cliant	1,959	1,522
<b>Iomlán</b>	<b>2,406</b>	<b>1,668</b>

**COSTAIS SAINCHOMHAIRLEOIREACHTA**

Is iad seo a leanas na costais chomhairleachta, atá san áireamh sa Chaiteachas, faoina gcatagóir costais ábhartha:

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Comhairle Dí	148,302	51,851
Comhairle Airgeadais/Achtúireach	95,992	85,922
Seirbhísí Caidrimh Phoiblí/Margaíochta	144,223	118,131
Seirbhísí Eatramhacha AD	228,964	
Tacaíocht do ER/IR	45,604	
Earcaíocht	32,870	18,302
Sainchomhairleoireacht AD/Bainistíocht Athruithe	130,498	31,108
Feabhsú Gnó	10,216	6,511
Comhairliúchán RGCS	15,992	14,400
Eile	2,263	5,000
<b>Iomlán</b>	<b>854,924</b>	<b>331,225</b>

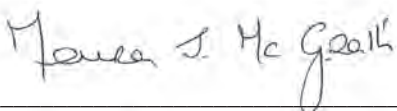
In 2023, thabhaigh an Bord costais dlí agus comhairleoireachta AD i ndáil le foireann na Ceolfhoirne Siansaí Náisiúnta a aistriú ó RTÉ

Rinneadh costais chomhairleoireachta €45,037 a bhain le tionscadal tógála athfhorbartha an CN a chaipitliú.

**RÁITEAS MAIDIR LE COMHLÍONADH**

Ghlac an Chomhairle le Cód Cleachtais um Rialachas Comhlachtaí Stáit (2016) agus chuir sí nósanna imeachta i bhfeidhm chun comhlíonadh an Chóid a chinntiú. Chomhlíon an CN an Cód Cleachtais chun Comhlachtaí Stáit a Rialú go hiomlán don bhliain dar críoch an 31 Nollaig 2023.

SÍNITHE THAR CEANN AN BHOIRD



**MAURA MCGRATH**

Cathaoirleach an Bhoird

Dáta 26 September 2024



**HILARY HOUGH**

Cathaoirleach an Choiste Iníúchóireachta agus Riosca

## RÁITEAS MAIDIR LE RIALÚ INMHEÁNACH

Thar ceann an Cheolárais Náisiúnta ('an CN'), agus maidir leis an mbliain dar críoch an 31 Nollaig 2023, aithníonn an Bord an fhreagracht atá air a chinntiú go ndéantar córas éifeachtach rialaithe inmheánaigh a chothabháil agus a fheidmiú. Cuireann an fhreagracht seo riachtanais an Chóid Chleachtais chun Comhlachtaí Stáit a Rialú, 2016 ('an Cód') san áireamh agus is mian linn a dheimhniú gur ghlac an CN leis an gCód agus gur chomhlíon sé an Cód.

### Cuspóir an Chórais um Rialú Inmheánach

Tá an córas rialaithe inmheánaigh deartha chun riosca a bhainistiú ar leibhéal infhulaingthe seachas chun é a dhíothú. Ní féidir leis an gcóras ach dearbhú réasúnta, nach bhfuil absalóideach, a thabhairt go ndéantar sócmhainní a chosaint, idirbhearta a údarú agus a thairfeadh i gceart, agus go ndéantar earráidí nó mírialtachtaí ábhartha a chosc nó a bhrath in am trátha.

Tá an córas rialaithe inmheánaigh, atá ar aon dul leis an treoir a d'eisigh an Roinn Caiteachais Phoiblí, um Sholáthar an PFN agus Athchóirithe i bhfeidhm ag an CN don bhliain dar críoch an 31 Nollaig 2023 agus a fhad le dáta faofa na ráiteas airgeadais.

### Cumas chun Riosca a Láimhseáil

Bhí Coiste Iniúchóireachta agus Riosca ('CIR') ag an CN ina bhfuil triúr comhaltaí Boird. Reáchtáladh ó chruinniú den CIR in 2023.

Tugann an CN faoin bhfeidhm iniúchóireachta inmheánaí trí ghníomhaireacht sheachfhoinsithe. Tá dóthain acmhainní ag an bhfeidhm iniúchóireachta inmheánaí agus tugann sí faoi chlár oibre lena gcomhaontaítear leis an CIR.

D'fhorbair an CIR beartas bainistíochta riosca don Bhord ina leagtar amach a inghlacthacht riosca, na próisis bhainistíochta riosca atá i bhfeidhm agus sonraítear ann ról agus freagrachtaí na foirne maidir le riosca.

Eisíodh an beartas don fhoireann go léir a bhfuil súil acu oibriú laistigh de bheartais bhainistíochta riosca an CN, chun an bhainistíocht a chur ar an eolas ar rioscaí agus laigí rialaithe atá ag teacht chun cinn agus chun freagracht a ghlacadh as rioscaí agus rialuithe laistigh dá limistéar féin oibre.

### Creat Riosca agus Rialaithe

Chuir an CN córas bainistíochta riosca i bhfeidhm a shainaithníonn agus a thuairiscíonn príomhrioscaí agus na gníomhartha bainistíochta a bhfuiltear ag tabhairt fúthu chun dul i ngleic leo agus, a mhéid agus is féidir, na rioscaí siúd a mhaolú.

Tá clár rioscaí i bhfeidhm ina sainaithnítear na príomhrioscaí atá roimh an CN agus rinneadh iad seo a shainaithint, a mheasúnú agus a ghrádú i dtaobh a thábhachtaí atá siad. Tá cathaoirleach an fhóirne bhainistíochta riosca freagrach as an CIR a nuashonrú maidir le haon aon teagmhais

agus/nó athruithe ábhartha a thagann ar an gclár rioscaí ar bhonn ráithiúil. Déantar athbhreithniú ar gach riosca sa chlár sé huair sa bhliain. Baintear úsáid as toradh na measúnuithe sin chun acmhainní a phleanáil agus a dháileadh lena chinntiú go ndéantar rioscaí a bhainistiú go leibhéal inghlactha.

Sonraítear sa chlár rioscaí na rialuithe agus gníomhartha a theastaíonn chun rioscaí agus freagracht as oibriú rialuithe a shanntar do chomhaltaí sonracha foirne a mhaolú. Deimhníonn an Bord go bhfuil timpeallacht rialaithe i bhfeidhm ina bhfuil na gnéithe a leanas:

- sonraítear sa lámhleabhar beartais agus nósanna imeachta airgeadais na príomhphróisis,
- sannadh freagrachtaí airgeadais ar leibhéal an lucht bainistíochta le cuntasacht chomhfhreagrach,
- tá córas buiséadaithe iomchuí ann lena mbaineann buiséad bliantúil ar a ndéanann lucht bainistíochta sinsearaí athbhreithniú leanúnach,
- tá córais ann atá dírithe ar shlándáil na gcóras teicneolaíochta faisnéise agus cumarsáide a chinntiú,
- Tá córais i bhfeidhm chun sócmhainní na heagraíochta a chosaint.

### Monatóireacht agus Athbhreithniú Leanúnach

Bunaíodh nósanna imeachta foirmiúla chun monatóireacht a dhéanamh ar phróisis rialaithe agus cuirtear easnaimh rialaithe in iúl dóibh siúd atá freagrach as dul i mbun gníomh ceartaitheach agus don bhainistíocht agus an Bord, sa chás gurb iomchuí, ar bhealach tráthúil.

Deimhnímid go bhfuil na córais monatóireachta seo a leanas i bhfeidhm:

- sainaitníodh príomhrioscaí agus rialuithe gaolmhara agus cuireadh próisis i bhfeidhm chun monatóireacht a dhéanamh ar oibriú na bpríomhrialuithe sin agus aon easnaimh a shainaithnítear a thuairisciú,
- bunaíodh socruithe tuairiscithe ar gach leibhéal sa chás gur sannadh freagracht as bainistíocht, agus,
- déanann an bhainistíocht shinsearach athbhreithnithe rialta ar thuarascálacha tréimhsiúla agus bliantúla feidhmíochta a thugann feidhmíocht le fios i leith na mbuiséad/dtuartha.

### Soláthar

Deimhníonn an Bord go bhfuil nósanna imeachta i bhfeidhm ag an CN lena chinntiú go gcomhlíontar Treoirlínte Soláthair Poiblí. Cé gur chomhlíon an CN na nósanna imeachta seo ar an iomlán le linn 2023, tá roinnt réimsí ann ar gá iad a fheabhsú:

- Faigh agus coinnigh ar comhad 3 luachan i scríbhinn nuair a bhí na hearraí / seirbhísí i gceist laistigh de raon €5,000 - €50,000. In 2023, bhí 2 shampla ann nárbh amhlaidh an cás:
  - Fuarthas meastachán aonair le haghaidh sainseirbhísí chun nótaí cláir ar luach €22,000 a scríobh. Déanfaidh an CN iarracht an líon seirbhísí atá ar fáil sa réimse seo a leathnú agus 3 luachan a fháil.



- Ceapadh Arthur Cox do chomhairle dlí práinneach ar chostas €20,000, gan dul tríd an bpróiseas Soláthair.

- Sonraí an tsoláthraí rathúil a fhoilsiú ar eTenders, nuair a roghnaíodh an díoltóir tríd an bpróiseas eTenders. Ní dhearnadh é sin chun an Chruit a fháil ó Salvi.
- Dearbhú Coinbhleachtaí Leasa a choinneáil ar comhad. Ní dhéantar é sin i gcónaí.
- Cuir Plean Soláthair Ilbhliantúil i bhfeidhm. Ní raibh sé seo i bhfeidhm do 2023.

Leanfaidh an bhainistíocht ag treisiú na dTreoirínte um Sholáthar Poiblí.

### Athbhreithniú ar Éifeachtacht

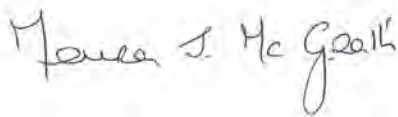
Deimhníonn an Bord go bhfuil nósanna imeachta ag an CN chun monatóireacht a dhéanamh ar éifeachtacht a nósanna imeachta bainistíochta riosca agus rialaithe. Tá an mhonatóireacht agus an t-athbhreithniú a dhéanann an CN ar éifeachtacht an chórais rialaithe inmheánaigh curtha ar an eolas ag an obair a dhéanann na hiniúcháirí inmheánacha agus seachtracha, an CIR a dhéanann maoirseacht ar a n-obair, agus an bhainistíocht shinsearach laistigh den CN atá freagrach as forbairt agus cothabháil an chreata rialaithe inmheánaigh airgeadais.

Thug an Bord faoi athbhreithniú bliantúil ar éifeachtacht na bainistíochta riosca agus na rialuithe inmheánacha an 30 Bealtaine 2024, faoi mar a chuirtear i gcuntas i miontuairiscí an Bhoird ar an dáta céanna, agus dheimhnigh siad a leordhóthanacht.

### Saincheisteanna maidir le Rialú Inmheánach

Seachas na cinn a luadh faoi 'Soláthar', ní dhearnadh aon laigí sa rialú inmheánach a shainathint maidir le 2023 a chaithfear iad a nochtadh sna ráitis airgeadais.

SÍNITHE THAR CEANN AN BHOIRD



**MAURA MCGRATH**

Cathaoirleach an Bhoird

Dáta: 26 September 2024



**HILARY HOUGH**

Cathaoirleach an Choiste Iniúcháireachta & Riosca

# An tArd Reachtaire Cuntas agus Ciste

## Comptroller and Auditor General

Tuairisc le cur faoi bhráid Thithe an Oireachtais  
An Ceoláras Náisiúnta



### Tuairim ar na ráitis airgeadais

Tá iniúchadh déanta agam ar ráitis airgeadais an Cheolárais Náisiúnta don bhliain dar críoch an 31 Nollaig 2023 mar a éilítear de réir fhorálacha Ait 26 den Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015. Tá sna ráitis airgeadais

- ráiteas ioncaim agus caiteachais
- ráiteas ar ioncam cuimsitheach
- ráiteas ar staid airgeadais
- ráiteas ar shreafaí airgid thirim, agus
- na nótaí gaolmhara, lena n-áirítear achoimre ar bheartais shuntasacha chuntasáochta.

I mo thuairim, tugtar léargas fírinneach cóir leis na ráitis airgeadais ar shócmhainní, dliteanais agus staid airgeadais an Cheolárais Náisiúnta amhail an 31 Nollaig 2023 agus ar a ioncam agus a chaiteachas don bhliain 2023 de réir an Chaighdeáin um Thuairisciú Airgeadais (FRS) 102 — *An Caighdeán um Thuairisciú Airgeadais is infheidhme sa RA agus i bPoblacht na hÉireann*.

### Bunús leis an tuairim

Rinne mé m'iniúchadh ar na ráitis airgeadais de réir na gCaighdeán Idirnáisiúnta Iniúchóireachta (ISAnna) arna bhfógairt ag an Eagraíocht Idirnáisiúnta Uasfhoras Iniúchóireachta. Déantar cur síos ar mo chuid freagrachtaí faoi na caighdeáin sin san aguisín leis an tuairisc seo. Tá mé neamhspleách ar an gCeoláras Náisiúnta agus tá mo chuid freagrachtaí eiteiciúla eile comhlíonta agam de réir na gcaighdeán.

Creidim gur leor agus gurb iomchuí an fhianaise iniúchta atá faighte agam le bunús a chur le mo thuairim.

### Tuairisc ar fhaisnéis seachas na ráitis airgeadais, agus ar nithe eile

Tá faisnéis áirithe eile curtha i láthair ag an gCeoláras Náisiúnta in éineacht leis na ráitis airgeadais. Cuimsítear leis an bhfaisnéis sin an tuarascáil bhliantúil, an ráiteas rialachais agus tuairisc chomhaltáí an Bhoird agus an ráiteas maidir le rialú inmheánach. Déantar cur síos ar na freagrachtaí atá orm chun tuairisciú ar fhaisnéis den sórt sin, agus ar ábhair áirithe eile ar dtuairiscim de réir eisceachta, san aguisín leis an tuairisc seo.

Níl aon rud le tuairisciú agam maidir leis sin.

### Mark Brady

Thar ceann an Ard Reachtaire Cuntas agus Ciste

27 Meán Fómhair 2024

## Aguisín leis an tuairisc

### Freagrachtaí na gcomhaltaí Boird

Mar a shonraítear sa ráiteas rialachais agus i dtuairisc chomhaltaí an Bhoird, tá comhaltaí an Bhoird freagrach as

- ráitis airgeadais bhliantúla a ullmhú san fhoirm a leagtar síos faoi alt 26 den Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015
- a chinntiú go dtugtar léargas fírinneach cóir leis na ráitis airgeadais de réir FRS 102
- rialtacht na n-idirbheart a chinntiú
- measúnú a dhéanamh ar cé acu an bhfuil nó nach bhfuil úsáid bhonn an ghnóthais leantaigh de chuntasáíocht iomchuí, agus
- cibé rialú inmheánach a mheasann siad a bheith riachtanach chun ullmhú ráiteas airgeadais atá saor ó mhíshonrú ábhartha a chumasú, bíodh an míshonrú sin mar gheall ar chalaos nó earráid.

### Freagrachtaí an Ard-Reachtaire Cuntas agus Ciste Ginearálta

Éilítear orm faoi alt 26 den Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015 iniúchadh a dhéanamh ar ráitis airgeadais an Cheolárais Náisiúnta agus tuairisciú orthu siúd do Thithe an Oireachtais.

Is é an cuspóir atá agam agus an t-iniúchadh á dhéanamh dearbhú réasúnta a fháil maidir le cé acu atá nó nach bhfuil na ráitis airgeadais ina n-iomláine saor ó mhíshonrú ábhartha mar gheall ar chalaos nó earráid. Is ionann dearbhú réasúnta agus ardleibhéal dearbhaithe, ach ní hionann é agus ráthaíocht go mbraithefear míshonrú ábhartha i gcónaí nuair a bhíonn sé ann tar éis iniúchadh a dhéanamh de réir na gCaighdeán Idirnáisiúnta Iniúcháireachta (ISAnna).

Féadtar míshonruithe tarlú ó chalaos nó earráid agus meastar ábhartha iad, ina n-aonar nó ina gcomhiomlán, dá mbeifí ag súil go réasúnta go mbeadh tionchar acu ar chinntí eacnamaíocha úsáideoirí arna ndéanamh ar bhonn na ráiteas airgeadais seo.

Mar chuid den iniúchadh agus de réir na ISAnna, úsáidim breithiúnas gairmiúil agus déanaim sceipteachas gairmiúil a choimeád i rith an iniúchta. Agus é sin á dhéanamh agam,

- Sainiúim agus déanaim measúnú ar na rioscaí a bhaineann le míshonrú ábhartha ar na ráitis airgeadais, cé acu de dheasca calaoise nó earráide; déanaim nósanna imeachta iniúchta a dhearadh agus a chur chun feidhme atá freagrúil do na rioscaí sin; agus faighim fianaise iniúchta atá imleor agus iomchuí chun bonn a chur faoi mo thuairim. Tá an riosca nach mbraithefear míshonrú ábhartha mar thoradh ar chalaos níos airde ná an riosca a bhaineann le míshonrú mar thoradh ar earráid, mar d'fhéadfadh claonpháirteachas, brionnú, easnaimh intinniúla, mífhaisnéis, nó gabháil treise ar rialú inmheánach a bheith i gceist.
- Faighim tuiscint ar na gnéithe den rialú inmheánach atá ábhartha don iniúchadh d'fhonn nósanna imeachta a dhearadh atá iomchuí sna himthosca, ach ní chun críocha tuairim a léiriú ar éifeachtacht na rialuithe inmheánacha.

- Déanaim measúnú ar oiriúnacht na mbeartas cuntasáíochta arna n-úsáid agus ar réasúntacht na meastachán cuntasáíochta agus nochtuithe gaolmhara.
- Déanaim conclúid maidir le hoiriúnacht úsáid bhonn an ghnóthas leantaigh de chuntasáíocht agus, bunaithe ar an bhfianaise iniúchta arna fáil, cé acu an bhfuil nó nach bhfuil neamhchinnteacht ábhartha ann a bhaineann le himeachtaí nó dálaí lena bhféadfaí amhras suntasach a chur i gcumas an Cheolárais Náisiúnta leanúint mar ghnóthas leantach. Má dhéanaim conclúid go bhfuil neamhchinnteacht ábhartha ann, éilítear orm aird a tharraingt i mo thuairisc ar na nochtuithe gaolmhara sna ráitis airgeadais nó, mura bhfuil a leithéid de nochtuithe imleor, mo thuairim a mhionathrú. Tá mo chuid conclúidí bunaithe ar fhianaise iniúchta a fuarthas suas go dtí dáta mo thuairisce. D'fhéadfadh imeachtaí nó dálaí amach anseo, áfach, a bheith ina gcúis le scor den Cheoláras Náisiúnta leanúint mar ghnóthas leantach.
- Déanaim measúnú ar chur i láthair, struchtúr agus inneachar foriomlán na ráiteas airgeadais, lena n-áirítear na nochtuithe, agus cibé acu a léirítear na hidirbhearta agus imeachtaí bunúsacha leis na ráitis airgeadais ar bhealach lena mbaintear cur i láthair cothrom amach.

Déanaim cumarsáid leo siúd a bhfuil rialachas mar thasc acu maidir le raon feidhme agus uainiú beartaithe an iniúchta agus torthaí suntasacha an iniúchta, i measc ábhair eile, lena n-áirítear aon easnaimh shuntasacha sa rialú inmheánach a shainiathnám le linn m'iniúchta.

Tugaim tuairisc de réir eisceachta sa chás, i mo thuairim,

- nach bhfuair mé gach faisnéis agus míniúchán a theastaigh uaim i dtaca le m'iniúchadh, nó
- nach raibh taifid chuntasáíochta na Cuideachta imleor le cur ar ár gcumas na ráitis airgeadais a iniúchadh i gceart, gan bhac, nó
- nach bhfuil na ráitis airgeadais ag teacht leis na taifid chuntasáíochta.

### **Faisnéis seachas na ráitis airgeadais**

Ní chlúdaítear faisnéis eile arna cur i láthair leis na ráitis airgeadais le mo thuairim ar na ráitis sin, agus ní léirím aon fhoirm de thátal dearbhaithe ina leith.

I dtaca le m'iniúchadh ar na ráitis airgeadais, éilítear orm faoi na ISAnna an fhaisnéis eile atá curtha i láthair a léamh agus, ar an gcaoi sin, a bhreithniú cé acu an bhfuil nó nach bhfuil an fhaisnéis eile ar neamhréir go hábhartha leis na ráitis airgeadais nó leis an eolas atá faighte agam le linn an iniúchta, nó má tá an chuma ar an scéal ar shlí eile go bhfuil sí míshonraithe go hábhartha. Má dhéanaim conclúid, bunaithe ar an obair atá curtha chun feidhme agam, go bhfuil an fhaisnéis eile míshonraithe go hábhartha, éilítear orm an fhíríc sin a thuairisciú.

### **Tuairisciú ar nithe eile**

Déantar m'iniúchadh trí thagairt do na gnéithe speisialta a bhaineann le comhlachtaí Stáit ó thaobh a mbainistithe agus a bhfeidhmíthe de. Tuairiscím má thugaim faoi deara gurb ann do cheisteanna ábhartha a bhaineann leis an mbealach a ndearnadh gnó poiblí.

Déanaim iarracht fianaise a fháil faoi rialtacht na n-idirbheart airgeadais i rith an iniúchta.

Tuairiscím má aithním aon chás ábhartha nuair nár cuireadh airgead poiblí i bhfeidhm le haghaidh na críche beartaithe nó nuair nár chloígh na hidirbhearta leis na húdaráis a rialaíonn iad.

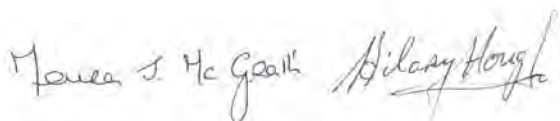

# Ráiteas ar Ioncam agus Caiteachas don Bhliain dár Críoch an 31 Nollaig 2023

		2023	2022
<b>IONCAM</b>	<b>Nótaí</b>		
Deontas ón Státchiste	5	13,282,183	12,663,439
Ioncam ó Fhéinphromóisin		2,977,442	2,730,633
Amúchadh an Deontais Chaipitil	16	378,022	315,862
Glanchistiú larchurtha do Phinsin	23a	1,652,123	1,021,298
Ioncam eile	6b	2,046,758	2,360,255
<b>Ioncam Iomlán</b>		<b>20,336,528</b>	<b>19,091,487</b>
<b>CAITEACHAS</b>			
Costais Foirne	7	9,835,196	8,539,893
Costais Phinsin	23a	1,418,210	850,207
Costais Phromóisin	8	5,457,350	4,718,857
Costais Bhunaithe	9	1,619,310	1,993,964
Costais Riaracháin	10	1,018,835	1,135,460
Dímheas	12	381,967	319,807
<b>Caiteachas Iomlán</b>		<b>19,740,868</b>	<b>17,558,188</b>
<b>BARRACHAS/(EASNAMH) DON TRÉIMHSE I NDIAIDH LEITHREASAÍ</b>		<b>605,660</b>	<b>1,533,299</b>

BAINEANN AN tIONCAM AGUS AN CAITEACHAS GO LÉIR DON BHLIAIN LE GNÍOMHAÍOCHTAÍ LEANÚNACHA AG AN DÁTA TUAIRISCITHE

TÁ AN RÁITEAS AR SHREAFÁI AIRGID AGUS NA NÓTAÍ A GHABHANN LEIS SEO MAR CHUID DHÍLIS DE NA RÁITIS AIRGEADAIS

D'FHAOMH AN BORD NA RÁITIS AIRGEADAIS AR AN 26 Meán Fómhair 2024 AGUS SÍNÍODH THAR A CHEANN IAD AG:-

**MAURA MCGRATH**

Cathaoirleach

**HILARY HOUGH**

Comhalta Boid

Dáta: 26 September 2024

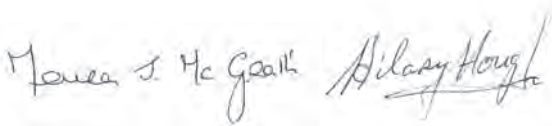
**RÁITEAS AR IONCAM CUIMSITHEACH AGUS CÚLCHISTÍ COIMEÁDТА DON BHLIAIN DAR CRÍOCH AN 31 NOLLAIG 2023**

	Nótaí	2023 €	2022 €
Barrachas / (Easnamh) don tréimhse i ndiaidh leithreasáí		605,660	1,533,299
Gnóthachan/(caillteanas) ó thaithí ar oibleagáidí sochair scoir		599,000	(1,116,000)
Athrú ar na toimhdí atá mar bhunús do luach reatha d' oibleagáidí sochair scoirs		(576,000)	6,632,000
Coigeartú ar an tsócmhainn chistithe pinsin iarchurtha	23 (c)	(23,000)	(5,516,000)
Barrachas/(Easnamh) lomlán Cuimsitheach don tréimhse		<b>605,660</b>	<b>1,533,299</b>

BAINÉANN AN TIONCAM AGUS AN CAITEACHAS GO LÉIR DON BHLIAIN LE GNÍOMHAÍOCHTAÍ LEANÚNACHA AG AN DÁTA TUAIRISCITHE

TÁ AN RÁITEAS AR SHREAFÁÍ AIRGID AGUS NA NÓTAÍ A GHABHANN LEIS SEO MAR CHUID DHÍLIS DE NA RÁITIS AIRGEADAIS

D'FHAOMH AN BORD NA RÁITIS AIRGEADAIS AR AN 26 Meán Fómhair 2024 AGUS RINNE NA DAOINE SEO A LEANAS IAD A SHÍNIÚ THAR A gCEANN:-



**MAURA MCGRATH**

Cathaoirleach

Dáta: 2024

**HILARY HOUGH**

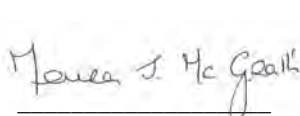
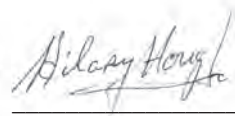
Comhalta Boird

## RÁITEAS AR AN STAID AIRGEADAIS DON BHLIAIN DAR CRÍOCH AN 31 NOLLAIG 2023

	Nótaí	2023	2023	2022	2022
		€	€	€	€
<b>Sócmhainní Seasta</b>					
Maoin, Gléasra agus Trealamh	12		982,722		756,730
<b>Sócmhainní Reatha</b>					
Infháltais agus réamhíocaíochtaí	13	316,557		739,505	
Airgead agus Coibhéisí Airgid		8,587,159		7,689,283	
		<u>8,903,716</u>		<u>8,428,788</u>	
<b>Suimeanna Iníochta: méideanna atá dlite laistigh de bhliain amháin</b>	14a	<u>(4,992,159)</u>		<u>(5,068,262)</u>	
<b>Glansócmhainní Reatha</b>			<u>3,911,557</u>		<u>3,360,526</u>
<b>Sócmhainní iomlána lúide Dlíteanais Reatha</b>			<u>4,894,279</u>		<u>4,117,256</u>
<b>Suimeanna Iníochta: méideanna a bheidh dlite i ndiaidh aon bhliain amháin</b>	14b		-982,471		-807,108
<b>Sochair Scoir</b>					
Oibleagáidí maidir le Sochar Scoir	23c	(14,074,980)		(12,445,857)	
Sócmhainn chun Sochar Scoir larchurtha a mhaoiniú	23b	<u>14,074,980</u>		<u>12,445,857</u>	
			<u>0</u>		<u>0</u>
<b>Glansócmhainní iomlána</b>			<u><u>3,911,808</u></u>		<u><u>3,310,148</u></u>
<b>Cúlchistí</b>					
Cúlchistí Tosaigh I&C			3,012,039		1,478,740
Barrachas/(easnamh) don tréimhse			605,660		1,533,299
Cúlchistí Eile	15		294,109		298,109
<b>Iomlán na gCúlchistí</b>			<u><u>3,911,808</u></u>		<u><u>3,310,148</u></u>

TÁ AN RÁITEAS AR SHREAFÁÍ AIRGID AGUS NA NÓTAÍ A GHABHANN LEIS SEO MAR CHUID DHÍLIS DE NA RÁITIS AIRGEADAIS

D'FHAOMH AN BORD NA RÁITIS AIRGEADAIS AR AN 26 Meán Fómhair 2024 AGUS RINNE NA DAOINE SEO A LEANAS IAD A SHÍNIÚ THAR A gCEANN:-

**MAURA MCGRATH**

Cathaoirleach

**HILARY HOUGH**

Comhalta Boid

Dáta: 26 September 2024

## RÁITEAS AR SHREAFÁI AIRGID DON BHLIAIN DAR CRÍOCH AN 31 NOLLAIG 2023

	2023	2022
<b>SREABHADH AIRGID Ó GHNÍOMHAÍOCHTAÍ OIBRIÚCHÁIN AGUS AISTRITHE AR BHUNÚ</b>		
Barrachas/(Easnamh) Oibriúcháin	605,660	1,533,299
Dímheas	381,967	319,807
Amúchadh Deontas Caipitils	(378,022)	(315,862)
(Méadú)/Laghdú ar Infháltais	422,948	(395,449)
Méadú/(Laghdú) i Suimeanna Iníochthas	(130,677)	1,910,219
Méadú/(Laghdú) i gCúlchistí Eile	(4,000)	-
	<hr/>	<hr/>
<b>Glansreabhadh airgid ó ghníomhaíochtaí oibriúcháin</b>	<b>897,876</b>	<b>3,052,014</b>
	<hr/> <hr/>	<hr/> <hr/>
<b>SREABHADH AIRGID Ó GHNÍOMHAÍOCHTAÍ INFHEISTÍOCHTAS</b>		
Íocaíochtaí chun Sócmhainní Seasta Inláimhsithe a Fháil	607,959	300,895
Deontais Chaipitil a Fuarthas	(607,959)	(300,895)
	<hr/>	<hr/>
<b>Glan-insreabhadh airgid ó ghníomhaíochtaí infheistithe</b>	<b>-</b>	<b>-</b>
	<hr/> <hr/>	<hr/> <hr/>
<b>MÉADÚ/(LAGHDÚ) AR AIRGEAD TIRIM AGUS COIBHÉISÍ AIRGID THIRIM SA TRÉIMHSE</b>	<b>897,876</b>	<b>3,052,014</b>
	<hr/> <hr/>	<hr/> <hr/>
AIRGEAD TIRIM AGUS COIBHÉISÍ AIRGID THIRIM AN 1 EANÁIR 2023	7,689,283	4,637,269
	<hr/>	<hr/>
<b>AIRGEAD TIRIM AGUS COIBHÉISÍ AIRGID THIRIM AN 31 NOLLAIG 2023</b>	<b>8,587,159</b>	<b>7,689,283</b>
	<hr/> <hr/>	<hr/> <hr/>



## NÓTAÍ MAIDIR LEIS NA RÁITIS AIRGEADAIS DON BHLIAIN DAR CRÍOCH AN 31 NOLLAIG 2023

### 1 BEARTAIS CHUNTASAÍOCHTA

Is iad seo a leanas na beartais shuntasacha chuntasaíochta ar ghlac an CN leo agus a cuireadh i bhfeidhm go comhsheasmhach i gcaitheamh na bliana:-

#### 1.1. Ráiteas maidir le Comhlíonadh

Ullmhaíodh ráitis airgeadais an CN don bhliain dar críoch an 31 Nollaig 2023 i gcomhréir le FRS 102, an caighdeán tuairiscithe airgeadais is infheidhme sa Ríocht Aontaithe agus in Éirinn, arna eisiúint ag an gComhairle Tuairiscithe Airgeadais (FRC).

#### 1.2. Bonn an Ullmhúcháin

Ullmhaíodh na ráitis airgeadais ar bhonn gnóthas leantach faoi choinbhinsiún an chostais stairiúil. Tá na ráitis airgeadais san fhoirm a d'fhaomh an Bord, le comhthoiliú an Aire Turasóireachta, Ealaíon, Gaeltachta, Spóirt agus Meán agus le comhthoiliú an Aire Caiteachais Phoiblí, um Sholáthar an PFN agus Athchóirithe. Aonán leasa pobail is ea an CN agus tá stádas cánach carthanúla aige.

#### 1.3. Airgeadra

##### i Airgeadra Feidhmiúil agus Tuairiscithe

Déantar na míreanna a chuimsítear sna ráitis airgeadais a thomhas agus úsáid á baint as airgeadra na príomhthimpeallachta eacnamaíochta ina n-oibríonn an CN ("an t-airgeadra feidhmiúil"). Cuirtear na ráitis airgeadais i láthair in Euro, arb é atá i gceist le hairgeadra feidhmiúil agus tuairiscithe an chomhlachta agus ainmnítear é leis an tsiombail "€".

##### ii Idirbhearta agus Iarmhéideanna

Aistrítear idirbhearta in airgeadra eachtrach chuig an airgeadra feidhmiúil agus úsáid á baint as na rátaí malairte a bhíonn i bhfeidhm ag dátaí na n-idirbheart. Ag deireadh gach tréimhse, aistrítear míreanna airgeadaíochta airgeadra eachtraigh agus an ráta reatha á úsáid.

#### 1.4. Ioncam

Aithnítear ioncam sa mhéid go bhfuil an ceart ag an CN chun machnamh a dhéanamh mar chúiteamh ar a fheidhmíocht agus ní chuirtear cáin bhreisluacha san áireamh ann. Aithnítear ioncam ó sholáthar seirbhísí sa tréimhse chuntasaíochta ina ndéantar na seirbhísí a sholáthar agus is féidir toradh an chonartha a mheas go hiontaofa.

Aithnítear ioncam ó sholáthar seirbhísí sa tréimhse chuntasaíochta ina ndéantar na seirbhísí a sholáthar agus is féidir toradh an chonartha a mheas go hiontaofa.

Nuair a éilíonn na coinníollacha arna bhforchur ag an deontóir go gcaithfí an acmhainn i mbliain chuntasaíochta amach anseo, déantar ioncam a thaifeadadh mar ioncam iarchurtha ag dáta an chláir chomhardaithe. Baineann sé seo leis an ioncam urraithe ag Foghlaim agus Rannpháirtíocht.

### 1.5. Deontais ón Státhiste

Aithnítear deontais ioncaim ón Státhiste a Ráiteas ar Ioncam agus Caiteachas nuair atá dearbhú réasúnta ann go bhfaighfear an deontas agus go gcomhlíonfaidh an CN na coinníollacha go léir atá i gceangal leis.

Tá gnéithe i) reatha agus ii) caipitil araon i gceist leis an deontas. Sonraítear an deontas reatha sa Ráiteas ar Ioncam agus Caiteachas agus luaitear an deontas caipitil ag nóta 16. Cuirtear deontais chaipitil i bhfeidhm chun sócmhainní seasta a fháil. Déantar deontais chaipitil a amúchadh leis an Ráiteas ar Ioncam agus Caiteachais thar an tréimhse chéanna ina ndéantar na bunsócmhainní a dhímheas.

### 1.6. Maoin, Gléasra agus Trealamh agus Dímheas

Luaitear Sócmhainní Inláimhsithe ar a gcostas lúide dímheas carntha.

Ríomhtar an muirear dímheasa chun luach leabhar gach Sócmhainne Seasta a dhíscríobh i rith a ghnáthshaolré ionchais ar bhonn líne dhíreach ar na rátaí seo a leanas:-

Athrú a dhéanamh ar Áitreabh Léasach	-	Idir 10 agus 50 bliain
Píborgán	-	25 Bliain
Pianó Steinway & Gléasanna Ceoil Eile	-	5 Bliana
Córas Sonraí Ríomhaire	-	5 Bliana
Trealamh Oifige, Lónadóireachta & Eile	-	5 Bliana
Aimplitheoirí agus an Córas Callairí	-	5 Bliana
Córas Telleafóin	-	5 Bliana
Consól Measctha	-	5 Bliana
Péinteálacha	-	5 Bliana

### Lagú

Déantar athbhreithniú ar shócmhainní atá faoi réir lagú pé uair a thugann imeachtaí nó athruithe ar chúinsí le fios go bhféadfadh nach mbeadh an tsuim ghlanluacha inghnóthaithe. Aithnítear caillteanas lagaithe don tsuim sin lena sáraíonn suim ghlanluacha na sócmhainní a suim inghnóthaithe.

Is ionann an tsuim inghnóthaithe agus an luach cóir is airde a bhíonn ar shócmhainn lúide na costais a bhíonn ar an tsócmhainn sin a dhíol agus an luach a bhíonn uirthi fad a bhíonn úsáid á baint aisti. Sainmhínítear 'á úsáid' mar luach reatha na sreafaí airgid amach anseo a gheofar mar thoradh ar úsáid leanúnach a bhaint as na sócmhainní.

Má mheastar go mbeidh suim inghnóthaithe na sócmhainne níos ísle ná an tsuim ghlanluacha, lagdaítear an tsuim ghlanluacha anuas go dtí a suim inghnóthaithe.

Sa chás go n-aisiompáítear caillteanas lagaithe ina dhiaidh sin, méadaítear suim ghlanluacha na sócmhainne aníos go dtí an meastachán leasaithe ar a suim inghnóthaithe a airde sin leis an tsuim ghlanluacha leasaithe, ach gan é sin a shárú, a dhearbhófaí (glan ar dhímheas) murar aithníodh aon lagú i dtréimhsí roimhe seo. Aithnítear aisiompú ar chaillteanas lagaithe sa ráiteas ar ioncam agus caiteachas. Aithnítear aisiompú sa chaillteanas bearnaithe sa ráiteas ar ioncam agus caiteachas.

### 1.7. Infháltais

Is éard atá i gceist le hinfháltais ná féichiúnaithe trádála agus eile. Aithnítear soláthar i dtaobh infháltais nach ndéantar a aisghabháil nuair a bhíonn fianaise oibiachtúil ann nach mbeidh an CN in ann na suimeanna go léir atá dlite a bhailiú. Is é suim an tsoláthair an difríocht idir suim ghlanluacha na sócmhainní agus an luach in-aisghabhála measta.

### 1.8. Airgead agus Coibhéisí Airgid

Is ionann airgead tirim agus coibhéisí airgid thirim agus airgead tirim ar láimh, taiscí prapéilimh agus infheistíochtaí gearrthéarmacha an-leachtacha eile ag a bhfuil bunábíochtaí trí mhí nó níos lú acu. Léirítear rótharraingtí bainc laistigh d'iasachtaí i ndlíteanais reatha ar an ráiteas ar an staid airgeadais.

### 1.9. Suimeanna iníoctha

Is éard atá i gceist le suimeanna iníoctha creidlúnaithe trádála agus eile agus rangáítear iad mar dhlíteanais reatha má bhíonn íocaíocht dlite laistigh de bhliain amháin nó níos lú. Mura rangáítear, cuirtear i láthair iad mar dhlíteanais neamhreatha.

### 1.10. Soláthairtí

Aithnítear soláthairtí nuair a bhíonn oibleagáid reatha dhlíthiúil nó chuiditheach ar an CN mar thoradh ar imeachtaí roimhe seo: is dóchúil go mbeidh eis-sreabhadh acmhainní ag teastáil chun an oibleagáid a réiteach; agus nuair is féidir suim na hoibleagáide a mheas go hiontaoifa.

Déantar soláthairtí a thomhas ar luach reatha an chaiteachais a mbíonn súil leis a bheidh ag teastáil chun an oibleagáid a réiteach.

### 1.11. Teagmhais

Aithnítear dlíteanais theagmhasacha, a thagann chun solais mar thoradh ar imeachtaí a tharla roimhe seo, sna cásanna seo a leanas: (a) ní dóchúil go mbeidh eis-sreabhadh acmhainní nó ní féidir an tsuim a thomhas go hiontaoifa ag an dáta tuairiscithe nó (b) nuair a dheimhneofar an láithreach m'á tharlaíonn nó mura dtarlaíonn imeachtaí éiginnte amach anseo nach bhfuil smacht iomlán ag an eagraíocht orthu. Nochtar dlíteanais theagmhasacha sna ráitis airgeadais ach amháin nuair is fánach an seans go mbeidh eis-sreabhadh acmhainní ann.

Ní aithnítear sócmhainní teagmhasacha sna ráitis airgeadais ach nuair is dóchúil go dtarlóidh insreabhadh sochar geilleagrach.

### 1.12. **Sochair Fostaí**

Cuireann an CN réimse sochar ar fáil d'fhostaithe. Aithnítear sochair ghearrthéarmacha, lena n-áirítear pá saoire agus sochair neamhairgeadaíochta chosúla eile, mar chostas sa tréimhse ina gcuirtear an tseirbhís ar fáil. Caithfear íoc as caiteachas ar phinsin agus cnapshuimeanna a bhaineann le Scéim Aoisliúntais Foirne an Cheolárais Náisiúnta, 1987 ó acmhainní an Cheolárais mar a bhíonn siad iníoctha. Cuirfear an caiteachas seo san áireamh agus an Deontas bliantúil á ríomh. Féach Nóta 23 chun a thuilleadh eolais a fháil.

Bhunaigh an Ceoláras Náisiúnta a scéim pinsin féin le sochar sainithe roimhe seo, a chistítear gach bliain ar bhonn íoc mar a thuillir ó airgead a sholáthraítear trína dheontas bliantúil ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán. Oibríonn an Ceoláras Náisiúnta an Scéim Pinsin Seirbhísí Poiblí Aonair (“Scéim Aonair”), chomh maith, ar scéim le sochar sainithe í d'fhostaithe sa tseirbhís phoiblí atá in aois an phinsin a ceapadh an 1 Eanáir 2013 nó ina dhiaidh sin.

### 1.13 **AN CÚLCHISTE ATHFHORBARTHA CAIPITIL**

Chinn an Ceoláras Náisiúnta cúlchiste athfhorbartha caipitil a bhunú agus is é an cuspóir atá leis ná costais athfhorbartha an Halla amach anseo a chistiú. Tá gach cinneadh maidir le húsáid an chúlchiste seo faoi réir cheadú an Bhoird. Féach Nóta 17.

## 2 **BREITHIÚNAIS AGUS MEASTACHÁIN CHUNTASAÍOCHTA CRITICIÚLA**

Nuair a bhíonn na ráitis airgeadais seo á n-ullmhú, bíonn ar na stiúrthóirí breithiúnais, meastacháin agus toimhdí a dhéanamh a dhéanann dífead do bheartais a chur i bhfeidhm agus na suimeanna a thugtar le fios le haghaidh sócmhainní agus dliteanas, ioncaim agus costas. Déantar meastóireacht leanúnach ar bhreithiúnais agus ar mheastacháin agus bunaítear iad ar thaithí stairiúil agus ar thosca eile, lena n-áirítear teagmhais a meastar go réasúnach a d'fhéadfadh tarlú amach anseo.

Déanann an CN meastacháin agus toimhdí a bhaineann leis an tréimhse amach anseo. B'fhéidir nach ionann na meastacháin chuntasaíochta a bhíonn mar thoradh orthu agus an toradh a bhaineann leo ar deireadh. Pléitear thíos na meastacháin agus na toimhdí ar baol mór dóibh bheith ina gcúis le coigeartú ábhartha ar shuimeanna ghlanluacha sócmhainní agus dliteanas laistigh den chéad bhliain airgeadais eile.

Saolré áisiúil gheilleagrach a bhunú ar mhaithe le cuspóirí dímheasa sócmhainní seasta: Cuimsíonn sócmhainní seasta cuid ábhartha de na sócmhainní iomlána. Braitheann an muirear dímheasa bhliantúil go príomha ar shaolré úsáideach eacnamaíoch gach cineáil sócmhainne agus ar mheastacháin ar luachanna iarmharacha. Féadfaidh

athruithe ar shaolré úsáideach sócmhainne tionchar suntasach a imirt ar mhuirir dhímheasa agus amúchta don tréimhse. Cuirtear sonraí san áireamh faoi shaolréanna measta úsáideacha geilleagracha sna beartais chuntasaíochta.

### 3 RANPHÁIRTÍOCHT A AISTRÍÚ

Bunaíodh an Ceoláras Náisiúnta mar chomhlacht reachtúil an 1 Feabhra 2016. Aistríodh gníomhaíochtaí an chomhlachta réamhtheachtaí (An Ceoláras Náisiúnta, The National Concert Hall Company Limited) chuig an gCeoláras Náisiúnta, the National Concert Hall agus b'ionann an luach a bhí ar na gníomhaíochtaí sin agus €1,570,230.

Ar an 24 Eanáir 2022, aistríodh an Cheolfhoireann Shiansach Náisiúnta agus cóir (Cór Fiolarmónach RTÉ, Cór na nÓg RTÉ agus Cór Linn RTÉ) ó RTÉ chuig an gCeoláras Náisiúnta, faoi Chomhaontú idir Raidió Teilifís Éireann agus an Ceoláras Náisiúnta. Tá an t-aistriú seo cuimsithe anois san Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2023.

### 4 IONSTRAIMÍ AIRGEADAIS

Níl aon ionstraimí airgeadais ag an CN. Léiríonn an nóta seo sócmhainní agus dliteanais airgeadais.

	2023	2022
	€	€
Sócmhainní airgeadais a thomhaistear ag costas iad		
Féichiúnaithe trádála	106,393	63,388
Féichiúnaithe eile	192,156	411,214
Airgead tirim agus coibhéisí airgid thirim	8,587,159	7,689,283
Dlíteanais airgeadais arna dtomhas ag a gcostas		
Creidiúnaithe trádála	234,544	257,998
Creidiúnaithe Eile	2,864,524	3,174,902
Deontais Chaipitil larchurtha	921,481	691,546
Rótharraingt bhainc	147,583	162,490
Réamháirithintí agus réamhéarlaisí	1,256,410	1,142,745

## 5 DEONTAIS ÓN STÁTCHISTE

B'ionann deontais ón Státchiste a fuarthas ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán don tréimhse chuntasaíochta dar críoch 31 Nollaig 2023 agus €13,241,000 (2022 - €13,354,000).

	2023	2022
	€	€
<b>Deontais loncaim:</b>		
Deontas Bliantúil Státchiste faighte	13,241,000	13,354,000
Deontas 2022 infheidhme do H1 2023	387,333	(387,333)
Deontas Státchiste léirithe in I&C	13,628,333	12,966,667
Lúide		
Tarchurtha chuig an Roinn (RBA)	(127,905)	(107,825)
Íoctha don RCPA (SPSPS)	(218,245)	(195,403)
	<hr/>	<hr/>
Glanmhéid Deontais ón Státchistest	<b>13,282,183</b>	<b>12,663,439</b>

In 2023, íocadh €127,905 trí RBA (Ranníocaíochtaí Breise Aoisliúntais) agus €218,245 chuig an Roinn Caiteachais Phoiblí, Sheachadadh PFN agus Athchóirithe, rud a d'fhág go raibh glanmhéid Deontais an Rialtais €13,283,900 (2022: €12,663,439) inchurtha i leith 2023.

Cistí eile a fuarthas	€
Deontais ó RTCEGSM, ag tacú le himeachtaí sonracha - Féinphróimóisin	140,000
Deontais ó RTCEGSM, ag tacú le Foghlaim & Rannpháirtíocht - loncam Eile	8,401
Maoiniú ón Roinn Gnóthaí Eachtracha – Féinphróimóisin	219,924
Maoiniú ón gComhairle Ealaíon - Tionscnaimh Féin	160,000
Tacaíocht ó chomhlachtaí éagsúla maoinithe ag an Rialtas don Foghlaim & Rannpháirtíocht - loncam Eile	19,457

Deontais Chaipitil: In 2023, fuair an CN Deontais Chaipitil de €706,213 ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán (RTCEGSM). Cuireadh €400,000 den deontas seo siar lena úsáid ar thionscadal athfhorbartha an CN. Aistríodh iarmhéid an deontais a fuarthas chuig cuntais an Deontais Chaipitil larchurtha mar aon le hairgead a cuireadh siar roimhe seo agus a coinníodh in loncam larchurtha.

### 6a. FÉINPHROMÓISIN

	2023	2022
	€	€
loncam ó Fhéinphromóisean	2,977,442	2,730,633

Léiríonn loncam ó Fhéinphromóisin Díolacháin Ticéad, mar aon le haon mhaoiniú / urraíocht rialtais a bhaineann le agus tacaíocht mhaoinithe le haghaidh léirithe arna gcoimeád agus arna dtáirgeadh ag an gCeoláras Náisiúnta.

**6b. IONCAM EILE**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Fruiliú an Halla	603,966	487,383
Coimisiúin	382,993	274,554
Urraíocht an Chláir Oideachais agus Fáltais Ghaolmhara	487,369	485,595
Cairde/Corparáidí/Síntiúis Dhaonchairdiúlas	162,694	179,762
Cíos Lónadóireachta	164,423	113,839
Maoiniú le haghaidh Imeachtaí Speisialta	166,783	752,799
Ioncam ilghnéitheach	78,530	66,323
	<b>2,046,758</b>	<b>2,360,255</b>

**7 COSTAIS FOIRNE****Líon na bhfostaithe**

Seo a leanas meánlíon na bhfostaithe i rith na bliana:

	<b>2023</b>	<b>2022</b>
	<b>Líon</b>	<b>Líon</b>
Tacaíocht Ceolchoirmet	93	83
Riarachán	51	35
Ceolfhoireann	151	89
	<b>295</b>	<b>207</b>

**Costais Fostaíochta**

	<b>€</b>	<b>€</b>
Pá agus tuarastail	8,939,717	7,737,465
ÁSPC(Fostóir)	895,479	802,428
	<b>9,835,196</b>	<b>8,539,893</b>

Níor íocadh aon ragobair leis an mbainistíocht. Ní íoctar liúntais leis an mbainistíocht ná leis an bhfoireann eile. Íoctar luach saothair Nollaig do bhaill foirne a bhí ag obair leis an eagraíocht suas go dtí an 31 Nollaig 2021. Chinn an Bord in 2023 go gcuirfí deireadh leis seo trí cheannach thar barr amach. Amhail an 31 Nollaig 2023, cuireadh fabhrú €276,952 ar fáil don cheannach thar barr amach seo. Cuireann comhaltaí Boird a seirbhísí ar fáil ar bhonn pro bono. Mar an príomhchinnteoir bainistíochta agus an bealach ina dtugtar faoi threoracha an Bhoird, tá pacáiste luach saothair an POF mionsonraithe ag Nóta 20. Tugtar mionsonraí ar na raonta tuarastail don POF agus do na gráid bhainistíochta araon ag Nóta 21. Ní dhearnadh aon socraíochtaí maidir le híocaíochtaí foirceanta seachas na gnáth-chnapshuimeanna a bhíonn iníoctha mar chuid den scéim aoisliúntais. Is éard atá sa Phríomhphearsanra Bainistíochta an Bord agus an POF. Ní íoctar aon tuarastail le comhaltaí Boird. B'íonann an líon foirne coilbhéise lánaimseartha agus 186 agus 207 do na blianta dar chríoch an 31 Nollaig 2023 agus 2022, faoi seach.

**8. COSTAIS PHROMÓISIN**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
An Clár Foghlama agus Rannpháirtíochta	326,947	272,940
Costais ó Fhoghlaim agus Rannpháirtíocht	211,179	229,330
Fógraíocht agus Promóisean	966,816	878,287
An Costas a bhí ar ár bPromóisin Féin	3,360,487	2,979,947
Taisteal agus Cothú Taibheoirí	526,023	308,878
Táillí Bhainc agus Cárta Creidmheasa	65,898	49,475
	<b>5,457,350</b>	<b>4,718,857</b>

**9. COSTAIS BHUNAITHE**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Glantachán agus Sláinteachas	231,619	504,877
Solas agus Teas	441,549	574,556
Árachas	93,478	72,058
Cíos agus Rátaí	11,681	14,425
Slándáil	14,054	20,352
Tiúnáil Pianó	48,316	42,905
Ilchostais	198,076	84,253
Costais Oibríúcháin CSN	103,839	107,832
Oiliúint & Forbairt Foirne	75,704	100,893
Deisiúcháin agus Athsholáthar	400,994	471,814
	<b>1,619,310</b>	<b>1,993,964</b>



**10. COSTAIS RIARACHÁIN**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Clódóireacht agus Páipéarachas	15,311	10,992
Táillí Gairmiúla	672,341	241,554
Imeachtaí Speisialta	156,632	752,799
Postas	32,495	43,527
Teileafón	53,189	51,628
Costais an Chathaoirligh/na Stiúrthóirí	2,608	1,920
Costais Oibríochtúla an Bhoird & Coistí	8,082	3,253
Costais Earcaíochta Foirne agus Gníomhaireachta	35,802	12,883
Costais Bhainistíochta	42,375	16,906
	<b>1,018,835</b>	<b>1,135,460</b>

**11. BARRACHAS/(EASNAMH) OIBRIÚCHÁIN**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Luaitear Barrachas/(Easnamh) Oibriúcháin i ndiaidh an méid seo a leanas a ghearradh:		
Táillí Iniúchóireachta	17,516	19,128
Dímheas sócmhainní seasta - faoi úinéireacht	381,967	319,807
agus i ndiaidh an méid seo a leanas a chreidiúnú:		
Deontas ón Státchiste	13,628,333	12,996,667

## 12. MAOIN, GLÉASRA AGUS TREALAMH

<b>COSTAS</b>	<b>Iarmhéid Tosaigh</b> €	<b>Breiseanna</b> €	<b>Diúscairtí</b> €	<b>Iarmhéid Deiridh</b> €
Aimplitheoirí agus an Córas Callairí	1,249,658	67,913		1,317,571
Athruithe ar Áitreabh Léasach	522,351	45,037		567,388
Píborgán	735,460	-		735,460
Córas Sonraí Ríomhaire	2,301,109	96,767		2,397,876
Trealamh Lónadóireachta, Oifige agus Eile	3,044,840	79,605	(11,042)	3,113,403
Pianoforte agus Uirlisí Ceoil Eile	595,205	296,792		891,997
Córas Teileafóin	162,201	-		162,201
Consól Measctha	427,172	21,845		449,017
Péinteáil	40,775	-		40,775
	<b>9,078,771</b>	<b>607,959</b>	<b>(11,042)</b>	<b>9,675,688</b>

<b>DÍMHEAS</b>	<b>Iarmhéid Tosaigh</b> €	<b>Muirear dímheasa</b> €	<b>Dímheas ar dhiúscairtí</b> €	<b>Iarmhéid Deiridh</b> €
Aimplitheoirí agus an Córas Callairí	1,033,889	83,177		1,117,066
Athruithe ar Áitreabh Léasach	365,008	23,871		388,897
Píborgán	735,460	-		735,460
Córas Sonraí Ríomhaire	2,137,434	91,736		2,229,170
Trealamh Lónadóireachta, Oifige agus Eile	2,891,491	79,995	(11,042)	2,960,444
Pianoforte agus Uirlisí Ceoil Eile	595,196	59,358		654,554
Córas Teileafóin	159,304	1,440		160,744
Consól Measctha	371,639	34,235		405,874
Péinteáil	32,620	8,155		40,775
	<b>8,322,041</b>	<b>381,967</b>	<b>(11,042)</b>	<b>8,692,966</b>

GLANLUACH LEABHAR	Iarmhéid			Closing
	Tosaigh	Breiseanna	Diúscairtí	Balance
RÉAMHDHEONTAIS CHAIPITIL	€	€	€	€
Aimplitheoirí agus an Córas Callairí	215,769	(15,264)	-	200,505
Athruithe ar Áitreabh Léasach	157,342	21,166	-	178,509
Píborgán	-	-	-	-
Córas Sonraí Ríomhaire	163,676	5,031	-	168,706
Trealamh Lónadóireachta, Oifige agus Eile	153,349	(390)	-	152,959
Pianoforte agus Uirlisí Ceoil Eile	9	237,434	-	237,443
Córas Teileafóin	2,897	(1,440)	-	1,457
Consól Measctha	55,533	(12,390)	-	43,143
Péinteáil	8,155	(8,155)	-	-
GLANLUACH LEABHAR				
RÉAMHDHEONTAIS CHAIPITIL	756,730	225,992	-	982,722
DEONTAIS CHAIPITIL - COSTAS	7,971,976	607,959	(11,042)	8,568,893
AMÚCHADH DEONTAS CAIPITIL	7,280,429	378,022	(11,042)	7,647,409
Deontais Chaipitil gan amúchadh fós	691,547	229,937	-	921,484
<b>DEONTAIS CHAIPITIL LÚIDE GLANLUACH</b>				
<b>DE RÉIR NA LEABHAR GAN AMÚCHADH FÓS</b>	<b>65,183</b>			<b>61,238</b>

Níl aon léas ann a ndearnadh léas foirmiúil de do na foirgnimh a áitíonn an Ceoláras Náisiúnta. Is féidir leis an gCeoláras Náisiúnta úsáid a bhaint as na foirgnimh ó Oifig na nOibreacha Poiblí ar chomaoin bhliantúil ainmniúil €100.

Bhí Ceangaltais Chaipitil €81,451 ann amhail an 31 Nollaig 2023 maidir le ceannach uirlisí ceoil.

### 13. INFHÁLTAIS AGUS RÉAMHÍOCAÍOCHTAÍ

	2023	2022
	€	€
Féichiúnaithe trádála	106,393	63,388
CBL Infhaighte	-	264,903
Ioncam Fabhraithe	44,970	177,585
Réamhíocaíochtaí	165,194	233,629
	<b>316,557</b>	<b>739,505</b>

**14a. SUIMEANNA INÍOCTHA: SUIMEANNA ATÁ DLITE LAISTIGH DE BHLIAIN AMHÁIN**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Creidiúnaithe Trádála	234,544	257,998
ÍMAT/ÁSPC/RBA	321,129	346,658
Rótharraingt Bhainc	147,583	162,490
CBL Dlíte	12,351	-
Fabhruithe	1,280,766	1,211,367
Ioncam Iarchurtha	961,354	1,636,185
Deontais Chaipitil	378,022	310,819
(sonraítear i Nóta 16 gluaiseachtaí thar an tréimhse)		
Réamháirithintí agus Réamhéarlaisí	1,256,410	1,142,745
Réamh-mhaoiniú Athfhorbartha	400,000	-
	<b>4,992,159</b>	<b>5,068,262</b>

**14b. SUIMEANNA INÍOCTHA: SUIMEANNA A BHEIDH DLITE TAR ÉIS BLIAIN AMHÁIN**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Scéim Aoisliúntais Foirne, Céilí & Leanaí	277,191	265,069
Scéim RSB	161,821	161,313
Deontais Chaipitil Iarchurtha	543,459	380,727
(sonraítear i Nóta 16 gluaiseachtaí thar an tréimhse)		
	<b>982,471</b>	<b>807,109</b>

**15. CÚLCHISTÍ EILE**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Oideachais agus For-rochtana	27,014	31,014
(sonraítear i Nóta 18 gluaiseachtaí thar an tréimhse)		
Cúlchiste Athfhorbartha Caipitil	267,095	267,095
(sonraítear i Nóta 17 gluaiseachtaí thar an tréimhse)		
	<b>294,109</b>	<b>298,109</b>

Ar an 8 Márta 2007, chuir Ann Sophie Mutter ceolchoirm i láthair agus tugadh an t-airgead ón gceolchoirm sin don Cheoláras Náisiúnta le húsáid go heisiach dá Chlár Oideachais agus For-rochtana.

**16. GLUAISEAcht AR DHEONTAIS CHAIPITIL IARCHURTHA**

	<b>2023</b>	<b>2022</b>
	€	€
Iarmhéid tosaigh amhail an 1 Eanáir 2023	691,545	706,512
Deontais Chaipitil Iarchurtha scaoilte leis an gCuntas Ioncaim agus Caiteachais	(378,022)	(315,862)
Leithdháilte ó Dheontais Reatha Iarchurtha	301,745	
Deontais Chaipitil a Fuarthas	306,213	300,895
	<hr/>	<hr/>
Iarmhéid deiridh amhail an 31 Nollaig 2023	<b>921,481</b>	<b>691,545</b>

Den €921,482 amhail an 31 Nollaig 2023, tá €378,022 le hamúchadh laistigh de bhliain amháin agus €543,459 i ndiaidh bliana.

**17. CÚLCHISTE ATHFORBARTHA CAIPITIL**

	<b>2023</b>	<b>2022</b>
	€	€
Iarmhéid tosaigh amhail an 1 Eanáir 2023	267,095	267,095
	<hr/>	<hr/>
Iarmhéid deiridh amhail an 31 Nollaig 2023	<b>267,095</b>	<b>267,095</b>

**18. RÉITEACH GLUAISEACHTAÍ I gCÚLCHISTÍ EILE**

	<b>Oideachas &amp; For-rochtain</b>	<b>Iomlán</b>
	€	€
Iarmhéid tosaigh amhail an 1 Eanáir 2023	31,014	31,014
Scaoileadh Cúlchiste	(4,000)	(4,000)
	<hr/>	<hr/>
Iarmhéid deiridh amhail an 31 Nollaig 2023	<b>27,014</b>	<b>27,014</b>

**19. LUACHANNA SAOTHAIR AN CHATHAOIRLIGH**

	<b>2023</b>	<b>2022</b>
	€	€
Luachanna Saothair an Chathaoirligh	-	-

**20. TUARASTAL AN PHRÍOMHOIFIGIGH FEIDHMIÚCHÁIN**

	<b>2023</b>	<b>2022</b>
	€	€
Tuarastal an Phríomhoifigigh Feidhmiúcháin	123,074	114,506

Ní bhfuair an POF aon luach saothair breise, ná íocaíochtaí bunaithe ar fheidhmíocht, sochair nó eile..

**21. MIONDEALÚ AR SHOCHAIR GHEARRTHÉARMACHA FOSTAITHE**

	2023	2022
<b>Catagóir Tuarastail</b>		
€60,000 go €69,999	12	12
€70,000 go €79,999	2	1
€80,000 go €89,999	4	5
€90,000 go €99,999	3	1
€100,000 go €109,999	2	1
€110,000 go €119,999	1	1
€120,000 go €129,999	1	-
<b>Iomlán</b>	<b>25</b>	<b>21</b>

Áirítear ar na tuarastail atá liostaithe thuas tuarastal an POF (féach Nóta 20) agus an tsraith is airde den bhainistíocht.

Nóta: Maidir leis an nochtadh faisnéise seo, áirítear le sochair ghearrthéarmacha fostaithe a bhaineann le seirbhísí a tugadh le linn na tréimhse tuairiscithe tuarastal, liúntais ragoibre agus íocaíochtaí eile a dhéantar thar ceann an fhostaí, ach níl ÁSPC fostóra san áireamh.

**22. TAISTEAL & COTHÚ**

Déantar an catagóiriú seo a leanas ar Chaiteachas Taistil agus Cothaithe:-

	2023	2022
	€	€
<b>Náisiúnta</b>		
Bord	2,154	594
Fostaithe	537,335	316,338
<b>Idirnáisiúnta</b>		
Bord	1,946	0
Fostaithe	4,952	5,707
<b>Iomlán</b>	<b>546,387</b>	<b>332,639</b>

Áirítear le costais taistil & chothaithe d'fhostaithe €526,023 (2022: €308,878) do cheoltóirí, mar a nochtar i nóta 8.

**23. COSTAIS SOCHAIR SCOIR**

a) Is ionann na costais a bhaineann leis na sochair scoir a sheirbhísiú don tréimhse agus €1,419,927 (2022: €850,207):

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Costas sochar scoir a sheirbhísiú	1,319,360	951,435
Costas Úis	445,000	202,000
Íoctha don RCPA (SPSPS)	(218,245)	(195,403)
Tarchurtha chuig an Roinn (RBA)	(127,905)	(107,825)
	<hr/>	<hr/>
Glanchoistais phinsin in aghaidh an P&L	<b>1,418,210</b>	<b>850,207</b>
	<hr/> <hr/>	<hr/> <hr/>

Is ionann an maoiniú iarchurtha do phinsin agus €1,652,123 (2022:1,040,239):

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Maoiniú ag teastáil don bhliain reatha	1,764,360	1,153,435
Lúide maoinithe faighte do phinsin a íocadh sa bhliain	(112,237)	(113,196)
Glanmhaoiniú larchurtha do phinsin	<b>1,652,123</b>	<b>1,040,239</b>
	<hr/> <hr/>	<hr/> <hr/>

**b) Sócmhainn chun Sochar Scoir larchurtha a mhaoiniú**

Aithníonn an Ceoláras Náisiúnta na suimeanna seo mar shócmhainn a chomhfhreagraíonn don dliteanas sochair scoir neamhchistithe iarchurtha ar bhonn roinnt imeachtaí. Áirítear leis na himeachtaí seo an bonn reachtúil maidir le bunú an Cheolárais Náisiúnta an 1 Feabhra 2016; aistriú na ndlíteanas pinsin ó iar-Chuideachta an CN chuig an CN mar chomhlacht reachtúil; comhfhreagras ón Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán go dtuigtear go bhfuil dearbhú réasúnta ann go ndéanfaidh sé costais dhliteanais phinsin an CN amach anseo agus na cleachtais atá i bhfeidhm faoi láthair sa tseirbhís phoiblí i ndáil le costais phinsin chomhlachtaí poiblí amach anseo a chistiú agus a chur i dtaifead.

**c) Gluaiseacht ar Oibleagáidí le Sochar Sainithe**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Glanoibleagáidí Sochair Scoir - 1 Eanáir	(12,445,857)	(16,940,559)
Costas Seirbhíse Iomlán an Fhostaí	(1,096,000)	(743,000)
Ús glan ar Ghlandliteanas Sochair Shainithe	(445,000)	(202,000)
Brabús/(Caillteanas) Achtúireach i rith na bliana	23,000	5,516,000
Ranníocaíochtaí Rannpháirtithe Plean	(231,000)	(208,435)
Aisiocaíochtaí pinsin príobháideach	7,640	
Pinsin Íoctha sa Bhliain	112,237	132,137
<b>Glanoibleagáidí sochair scoir ar an 31 Nollaig</b>	<b>(14,074,980)</b>	<b>(12,445,857)</b>

**d) Tuairisc Ghinearálta ar Scéimeanna**

Feidhmíonn an Ceoláras Náisiúnta Scéim Aoisliúntais d'fhostaithe buana a bhí fostaithe roimh an 31 Nollaig 2012. Socrú pinsin tuarastail deiridh le sochar sainithe is ea í, ina sainítear na sochair trí tagairt do Scéim Aoisliúntais Foirne an Cheolárais Náisiúnta, 1987, do Scéim Aoisliúntais Céilí agus Leanaí an Cheolárais Náisiúnta, 1987 agus do rialacháin reatha na scéime "samhla" eanála poiblí.

Soláthraíonn an scéim pinsin (an t-ochtódú cuid sa bhliain seirbhíse), cnapshuim ar scor (trí ochtódú cuid sa bhliain seirbhíse) agus pinsin chéile agus leanaí. Is í gnáthaois scoir comhalta an lá a slánaíonn sé 65 bliain, agus tá teidlíocht ag comhaltaí dul ar scor gan laghdú achtúireach a chur i bhfeidhm ó 60 bliain d'aois. Tagann méadú ar phinsin, faoi réir fhaomhadh an Aire, ar aon dul le méaduithe ábhartha ar phá atá infheidhme maidir leis an bhfoireann atá ag fónamh. Bíonn na méaduithe siúd pinsin éifeachtach ó na dátaí céanna a bhíonn na méaduithe ar phá éifeachtach. Cé go leanann an scéim de bheith ag feidhmiú faoi théarmaí Scéim Aoisliúntais Foirne an Cheolárais Náisiúnta, 1987, níor bunaíodh a bunú go foirmiúil faoi reacht go fóill. Is socrú aoisliúntais le sochar sainithe neamhchistithe é an scéim agus íoctar sochair ar bhonn íoc mar a thuillir ó chroíchistiú an CN. De réir Alt 20 den Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015 ("an tAcht"), rinneadh dlíteanas den CN de dhlíteanas phinsin Chuideachta an CN ó lá a bhunaithe, an 1 Feabhra 2016. Foráiltear san alt seo, chomh maith, go mbeidh sochair aoisliúntais a bhronntar ar, nó maidir le duine a aistríodh, faoi réir na dtéarmaí agus na gcoinníollacha siúd nach bhfuil chomh fabhrach céanna leis nó léi ná na téarmaí agus na coinníollacha maidir le bronnadh na sochar sin faoin scéim aoisliúntais nó an socrú a bhaineann leis an duine sin díreach roimh an lá bunaithe.

Caithefead íoc as caiteachas ar phinsin agus cnapshuimeanna a bhaineann le Scéim Aoisliúntais Foirne an Cheolárais Náisiúnta, 1987 ó acmhainní an Cheolárais mar a bhíonn siad iníoctha. Cuirtear an caiteachas seo san áireamh agus deontas an chomhlachta á ríomh.

Oibríonn an Ceoláras Náisiúnta an Scéim Pinsin Seirbhísí Poiblí Aonair ("Scéim Aonair"), chomh maith, ar scéim le sochar sainithe í d'fhostaithe sa tseirbhís phoiblí atá in aois an phinsin a ceapadh



an 1 Eanáir 2013 nó ina dhiaidh sin. Íoctar ranníocaíochtaí chomhaltaí na Scéime Aonair leis an Roinn Caiteachais Phoiblí, Sheachadadh PFN agus Athchóirithe agus b'ionann agus €218,245 agus €195,403 iad do na blianta dar críoch an 31 Nollaig 2023 agus 2022, faoi seach.

Léirítear le costais phinsin na sochair pinsean atá tuilte ag fostaithe, agus taispeántar glan ó ranníocaíochtaí pinsin na mball foirne iad. Coimeádann an Ceoláras Náisiúnta asbhaintí aoisliúntais maidir le Scéim Aoisliúntais na gCéilí agus na Leanaí agus aithnítear mar dhliteanas iad (féach Nóta 14).

Áirítear figiúr na hoibleagáide sochair scoir a bhaineann leis an Scéim Aonair le figiúirí na n-oibleagáidí sochair scoir iomlána €14,074,980 (2022: €12,445,857, féach nóta 23(c)).

Bunaíodh an mhodheolaíocht luachála a úsáideadh ar luacháil iomlán achtúireach a rinne achtúire cáillithe neamhspleách agus riachtanais Chaighdeán um Thuairisciú Airgeadais 102 á gcur san áireamh chun measúnú a dhéanamh ar dhliteanais na scéime an 31 Nollaig 2023.

**Ba iad seo a leanas na príomhbhoinn tuisceana achtúireacha:-**

	<b>2023</b>	<b>2022</b>
	<b>€</b>	<b>€</b>
Ráta Lascaine	3.15%	3.60%
Ráta an Mhéadú Tuarastail	3.35%	3.60%
Boilsciú Praghaís	2.35%	2.60%
Méaduithe Pinsin do Shochair Iníocaíochta	2.85%	3.10%
Méadaithe Pinsin ar Shochair Iarchurtha	2.85%	3.10%

**Ionchas saoil**

Leis an mbonn básmhaireachta, is ríléir go gceadaítear feabhsuithe san ionchas saoil thar am, ionas go mbeidh ionchas saoil ag dul ar scor ag brath ar an mbliain ina sroicheann ball an aois scoir. Taispeántar sa tábla thíos an t-ionchas saoil do chomhaltaí a shroicheann 65 bliain d'aois in 2023 agus 2043.

<b>Ionchas saoil do chomhaltaí atá 65 bliana d'aois slánaithe acu</b>	<b>2023</b>	<b>2043</b>
Ionchas saoil – fir (i mblianta)	22.1	24.3
Ionchas saoil – mná (i mblianta)	24.4	26.4

## **24. GNÓTHAS LEANTACH**

Bunaíodh an Ceoláras Náisiúnta mar chomhlacht reachtúil faoin Acht um Fhorais Chultúir Náisiúnta (an Ceoláras Náisiúnta), 2015. Mar chomhlacht reachtúil, bíonn súil leis go mbeadh ar an CN teacht ar fhoinsí caipitil ón Stát, sa chás go dteastóidís. Is dealraitheach don CN, mar chomhlacht atá caipitlithe go sásúil, nach bhfuil aon éiginnteacht ábhartha ann a bhfuil cur amach aige air, i leith a chumais chun leanúint mar ghnóthas leantach.

## **25. FAOMHADH NA RÁITEAS AIRGEADAIS**

D'fhaomh an Bord na Ráitis Airgeadais an 26 Meán Fómhair 2024.



Seoladh an Chláir Quavers to Quadratics.



Ceardlann Quavers to Quadratics i gCo. na Gaillimhe.



Baill den Chór Shiansach Náisiúnta ag seinm ag an gComórtas Náisiúnta Treabhdóireachta.



Bob Odenkirk faoi agallamh ag Aisling Bea mar chuid de Chomhrá an Cheolárais Náisiúnta.



Buaifeoir Ghradam Liam O'Flynn, Síange Boy le Stiúrthóir na Comhairle Ealaíon Maureen Kennelly agus Príomhoifigeach Feidhmiúcháin an Cheolárais Náisiúnta, Robert Read.

## Sainordú Gníomhaithe ar son na hAeráide na hEarnála Poiblí

Táimid tiomanta ag an gCeolárais Náisiúnta do shármhaitheas a bhaint amach maidir le hinbhuanaitheacht comhshaoil, agus do thacú le gach ealaíontóir, léiriúchán, imeacht agus pearsanra chun oibríochtaí níos glaise a reáchtáil, agus dramhaíl neamhriachtanach á seachaint nuair is féidir sin.

Cuirtear i dtábhacht sa tsainordú na príomhchuspóirí do chomhlachtaí poiblí maidir le gníomhú ar son na haeráide. I gcomhlíonadh an tsainordaithe, tuairiscíonn an Ceoláras Náisiúnta ar na nithe seo a leanas:

### **A. Astaíochtaí Gáis Cheaptha Teasa (GCT).**

Léiríodh sa tuarascáil faireacháin agus tuairiscithe a rinne Údarás Fuinnimh Inmharthana na hÉireann (SEAI) don bhliain 2022 coigilteas fuinnimh 8.8% don Cheoláras Náisiúnta i gcomparáid leis an mbliain bhonnlíne 2016. 82.4%, sin é ár ráta athchúrsála don bhliain 2023, ráta a chuimsíonn 8 dTona d'ábhar in-athchúrsáilte tirimé agus 1.6 Tona dramhaíola.

### **B. Cur i bhfeidhm an tsainordaithe**

Rinne Bord an Cheolárais Náisiúnta Treochlár 2023 an Cheolárais maidir le Gníomhaíochta ar son na hAeráide a fhaomhadh

### **C. Tuarascáil ar ghníomhaíochtaí inbhuanaitheachta Tharla roinnt tionscnamh inbhuanaithe agus leanadh leo in 2023 lena n-áirítear:**

- Leanamar lenár gclár uasghrádaithe ar fheistis solais LED lena n-áirítear soilse ceolfhoirne sa Phríomh-Amharcléiriú
- D'athraigh muid go fuinneamh in-athnuaite 100%.
- Chuireamar múnlaí atá fíosach ar fhuinneamh in ionad ár gcuid printéirí.
- Rinnemar laghdú 53.9% ar ár bpriontáil ticéad idir 2018 agus 2023
- Chruthaíomar limistéar bithéagsúlachta "Garden Shed" ar chúil an Cheolárais.

### **D. Deimhníonn an Ceoláras Náisiúnta go gcomhlíonann sé**

**Ciorclán 1/2020:** Nósanna imeachta chun astaíochtaí a sheachur a bhaineann le haerthaisteal oifigiúil.

